



The Preservation Trust of Vermont

2019-2020

VERMONT RESTORATION DIRECTORY





*East Poultney Schoolhouse,
1886, East Poultney, VT.*

The Preservation Trust of Vermont is pleased to present the

2019–2020 VERMONT RESTORATION DIRECTORY

We are fortunate to have a diverse collection of well cared for historic places in Vermont. We are equally fortunate to have a talented group of tradespersons, contractors and consultants who care for these historic properties and artifacts. The Preservation Trust would like to thank the individuals and businesses that support our work through a listing in the *Vermont Restoration Directory*.

Founded in 1980, the Preservation Trust of Vermont is a statewide, nonprofit organization that works with local partners to help save and use historic places and strengthen communities. We place particular emphasis on downtowns and village centers, encouraging a healthy mix of commercial, cultural, civic, sacred, and community gathering places. Rarely do we take on projects ourselves; rather, we work with local groups, supporting their efforts through a variety of programs.

We provide technical assistance through our Field Services Program and Grand Isle Lake House Retreats. We also provide grants to help with conditions assessments and restoration through our Robert Sincerbeaux Fund and in partnership with the Freeman Foundation. The Preservation Trust stewards historic preservation easements on over 90 buildings and properties throughout the state. Through support from the 1772 Foundation, we operate the Historic Places Revolving Fund with the goal of supporting community reinvestment in properties that are underutilized or threatened.

If you are considering or currently undertaking an historic preservation project in your community, feel free to give us a call. Staff at the Preservation Trust of Vermont would be happy to talk with you about your project. Contact us if we can help!

Paul Bruhn, Executive Director | 802-343-0595 | paul@ptvermont.org

Meg Campbell, Easement Program | 802-442-8951 | meg@ptvermont.org

Eric Gilbertson, Barns and Special Projects | 802-272-8543 | eric@ptvermont.org

Jenna Lapachinski, Field Services | 802-552-0659 | jenna@ptvermont.org

Lisa Ryan, Field Services | 802-917-2994 | lisa@ptvermont.org

Elise Seraus, Executive Assistant | 802-658-6647 | elise@ptvermont.org



facebook: The Preservation Trust of Vermont

instagram: preservation_vt

twitter: @preservationvt

www.ptvermont.org



Preservation Retreats at the Grand Isle Lake House

“Having our project discussions in an environment like the Lake House turned out to be very important. It helped us feel not only like we were connected with resources to move our project forward, but also that we were personally re-energized and ready to tackle our challenges again.”

Jane Labun – President,
Newbury Woman’s Club

Accessibility and Maintenance Planning for Historic Buildings

Are you struggling with how to balance preserving the historic integrity of your building with meeting accessibility requirements? This retreat will explore the complex issues of providing accessibility while preserving the integrity and character of historic properties. It will also discuss maintenance planning for your historic property and explore the various resources available to help.

Arts & Cultural Heritage Retreat

A lot of energy and good ideas that flow when you put arts organizations in the same room with cultural heritage buffs. Whether the context is churches doubling as performance venues, historic sites hosting art installations, or industrial spaces being repurposed for community use, this retreat promises an interesting and inspiring mix of ideas.

Churches and Sacred Places

Churches and sacred places play a critical role in the health and wellness of our communities. They often act as overflow shelters for our most vulnerable citizens or as community gathering places for cultural performances or events. All the while, these buildings can be challenging to maintain. We will be joined by *Partners for Sacred Places*, a non-denominational nonprofit organization, to explore potential partnerships for existing churches and new uses for under-utilized church buildings.

Fundraising and Project Management

What are some techniques that community projects are doing to successfully fundraise while enhancing the use of their historic buildings? Christine Graham of CPG Fundraising will be on hand to provide training in the area of capital campaigns and annual giving. This retreat will also explore how to manage a rehabilitation project, work with grantors, contractors, and the community to assure success.

Historic Preservation and Community Development

The United Nations defines community development as “a process where community members come together to take collective action and generate solutions to common problems.” Historic Preservation plays an important role in community development, particularly when so much of Vermont’s preservation work is focused in our downtowns and village centers. This retreat is for municipalities, nonprofits, businesses, and community supported enterprises that are working on or exploring a building rehabilitation project or a project that strengthens community.

Libraries, Nonprofit Owned and Public Buildings

With a strain on town budgets, what help is there to assure that libraries, town halls, community centers and other critical facilities are maintained and well-used in an evolving environment? This retreat will explore some of the particular challenges and opportunities for libraries, nonprofit-owned and public buildings.

For the latest information about the Preservation Retreats or to learn more about the Preservation Trust of Vermont, please visit our website at:
www.ptvermont.org

2019

May 20–21

Churches and Sacred Places

June 17–18

Fundraising and Project Management

July 15–16

Historic Preservation and Community Development

September 16–17

Accessibility Planning and Fundraising

October 7–8

Libraries, Nonprofit Owned and Public Buildings

2020

May 18–19

Fundraising and Project Management

June 22–23

Churches and Sacred Places

July 14–15

Historic Preservation and Community Development

September 21–22

Arts and Cultural Heritage

October 12–13

Libraries, Nonprofit Owned and Public Buildings



Why Preserve?

BY MEG CAMPBELL

For over thirty years, the Preservation Trust of Vermont has been helping communities save and reuse their historic places. We've provided grants large and small and connected groups to preservation resource experts. We've provided technical assistance, training and advocacy work. And we've helped celebrate success all over the state. Every now and then, though, it is helpful to take a step back and look at why we are so passionate about our work.

Preservation Connects the Past to the Future

Vermont's built environment is the tangible record of the stories of our predecessors. The history of our government, our schools, our civic structures and how we have lived over the last 200 years can be read in our buildings. These stories provide the underpinning of today's society and the anchor for tomorrow's. Preservation allows us today to honor the past, but also will allow future citizens of Vermont to continue to do the same.

Preservation is Local

In this global era, living a life that supports the local economy can be challenging. Restoring a historic building is the architectural equivalent of shopping locally. Restoration employs local trades people and managers, generally uses local dollars from local investors and funding sources, and in

many cases provides a relevant service to local residents. Using traditional materials to repair an existing structure is much friendlier on the environment than building new. Preservation is good for the world.

Preservation is Economic Development

Once a historic building is restored, other kinds of economic development follow. Fixing up a run down building on Main Street creates an interesting space for a small business. A coffee shop opens next door. People take notice of the old theater across the street and decide to mount a community effort to save it. Preserving one building can cascade into a bounty of other projects. Preservation makes places better, and better places thrive.

Preservation is Beautiful

As the old saying goes, "they just don't make 'em like they used to." The list of beautiful architectural features that are difficult if not impossible in today's world to reproduce is endless: elaborate doors, hand-wrought hardware, carved cornices, noble domes, wavy-glass windows, water-struck brick work, marble carvings and so much more. These things are beautiful and humans need beauty. Beauty keeps us calm and happy. Preservation is good for the soul.

Preservation is Community

The bulk of Vermont's traditional gathering places are in historic buildings in downtowns and village centers: town halls, churches, schools, general stores, shops and more. These are the places where you run into your neighbor, exchange the local news, and learn about upcoming events. In an increasingly digital age, maintaining real-time people-to-people connections is important. Preserving these places contributes to the dialogue and relationships necessary for a healthy community.

Preservation is People

There is no doubt that Vermont's built environment is architecturally rich. But behind the iconic red barns, white churches, noble civic edifices, spectacular residential structures, and occasionally stunning piece of unique construction, one thing remains: people. Every building holds a record of the people who built it and used it. And every preservation project today continues that thread with the people of today who care enough to bring it back, and the people of the future that will be well served by its very existence. Preservation is not about pickling; preservation is, above all, about people.

Preservation is Essential for a Vital Vermont

Vermont is a special place. While much of the rest of the country has lost valuable resources with modern development and sprawl, the essential character of our state remains intact. Working to preserve this character keeps our state vital. Preservation keeps Vermont, well, Vermont.



Waterbury State
Complex Restoration
Photo: Lee Krohn



Attract, Keep, and Cultivate Volunteers for your Community Preservation Project

BY LISA RYAN

We are fortunate here in Vermont to have many people who are passionate about their communities and are willing to spend their time volunteering. People volunteer because it offers the chance to give back to the community and share their expertise. For others, it's an opportunity to spend time with people who share their interests. Still other volunteers are eager to develop new skills, gain fresh experience and acquire new knowledge. No matter what the reason, volunteers play a very important role in the preservation community and in restoration projects around the state. Here are a few tips to help you recruit and retain volunteers.



Youth Build in action at the Rise Up Bakery in Barre, VT

Make it fun — It is very likely that your volunteers enjoy meeting new people and making new friends. They may also have a love of old buildings or have some other personal connection to your project that inspired them to get involved. One way to help keep volunteers motivated, energized and engaged is to have fun. Volunteers who experience positive social interactions and have fun while working together on a project are more likely to stay with a project until the end and even recruit their friends, family and neighbors to help.

- Provide time for your volunteers to connect with one another in an informal setting to help spark new friendships.

- Look for opportunities to recognize inspiration, commitment and passion.
- Share meals, down time and deliberately provide opportunities for story sharing.
- Celebrate your success every step of the way!

Make it meaningful — If someone is willing to make a weekly or monthly commitment, it is very important that they know that their contribution is valued and is critical to the success of your project or organization. Establishing a well organized list of opportunities that encourages meaningful participation will help you both attract and retain volunteers.

- Consider developing volunteer job descriptions. This kind of clarity may help both your organization and your volunteer feel good about the project.
- Maintain a list of odd jobs such as gardening, photography, or painting. This can provide meaningful work for volunteers that might not be able to make a long-term commitment to the project.
- Keep track of your organizational needs such as administrative tasks, computer work, secretary or treasurer. Even if your current volunteer base doesn't have the skill you are seeking, they may know someone who does.

Show your appreciation — In our small state of Vermont, where many people are supporting their communities in a variety of ways, it is very important for your volunteers to know how much you appreciate the time they have dedicated to your organization or project. Take the time to recognize the unique contributions that each volunteer makes to your organization or project, no matter how big or small.

- Thank your volunteers personally both on a regular basis and after big efforts.
- Recognize your volunteers at meetings and public gatherings.
- Regularly highlight volunteer activity in your newsletter and on your website.
- Honor your volunteers with special recognition or awards at the end of the project.



The Importance of Community Engagement

Every preservation project has its own unique start. Some projects are identified as priorities during community planning processes, some begin as ideas floated over coffee at the local café. Regardless of where or how a project starts, a common central question is “How do we get people involved?” Community engagement is

an important part of any successful project, but all too often it is an afterthought in the planning process.

Start Early

One of the first questions you should ask yourself is “What does the community want or need from this building?” Don’t know the answer? Go ask!

Set up a booth at the farmers market, chat with neighbors at the transfer station, or send out an online survey and see what comes back. Never assume you know what the community wants, always take the time to ask.

Bring the Project to the People

People are busy. Rather than expecting people to come to you, send members of your committee out into the community. Do a presentation at an organization’s monthly meeting, set up an informational table at the local festival, and get on the agenda of Select Board and municipal commission meetings. Sometimes it’s just easier to join in on prescheduled events than it is to add new events to people’s calendars

Share Your Vision, Don’t Just Sell It

Too often our first venture out into the community is to sell them on a project and a lot of the time we find people have valid questions and concerns. Give people the opportunity to co-create, it allows them to take some ownership of the project.

Connect with the People Who Make Things Go

Every town has movers and shakers. Find the individuals in your community who can help build connections and consensus and make sure to bring them into the loop.

And the People Who Make Things Stop

We all feel like there are members of our communities that always have something negative to say about everything, but have we actually taken the time to sit down and listen to their concerns? Engage potential opponents early in the process and see if you can come to some kind of a solution to alleviate their concerns.

Build in Time for Engagement

There’s almost nothing worse than spending lots of time and money on plans, renderings, and documents, only to bring them to the public and be met with resistance. Build engagement into your project timeline so you get community feedback before you get too far along in your process.

Provide Options

There is no one-size-fits-all solution for community engagement; everyone will get involved in different ways. Make sure to find a group of dedicated volunteers to serve on the board or steering committee, but also have options for folks who want to get involved, but can’t commit to a board or monthly meetings. Having small, manageable task with concrete deadlines is a great way to include people that important talents but are weary of getting involved in a multi-phase or multi-year project.

Connect with Partners

It’s always important to remember that you’re not alone. Connect with similar projects to learn about their community engagement strategies, shortfalls and successes. If you feel stuck, reach out to PTV or other Preservation Partners for recommendations or assistance.

Most Important

Have fun with it and always remember to say thank you!



Holley Hall, Bristol, VT
Photo: Jude Domski



Fundraising for Preservation Projects

BY LISA RYAN

For some, the idea of fundraising is intimidating. Many people feel awkward or self-conscious asking others for money. Believe it or not, fundraising for your historic preservation project can be both an enjoyable and rewarding way to connect with your community and build support. Here are a few tips to help you get started.

Know your project and have a clear understanding of why it is important to you.

The first step to developing a successful fundraising campaign for your historic preservation project is to have a clear idea of what needs to be done. Once you have a solid scope of work established, you can then communicate your plan to individuals, funding agencies and foundations. Before sharing your plan with the public it is important to understand why you and

your group believe the project is important. It is likely you will discover that even within your team, there are many reasons why people care about the project and are willing to give. For some, it is aesthetic, for others there may be a more personal connection to the building or an event that took place there. If you are

able to share your own motivations and interests and have a clear plan established, you will be well positioned to ask the community for support.

Think broadly about potential supporters and know how much you need to raise.

Setting a fundraising goal will help you to put together a list of potential donors. While some of your funding may come from grant sources, a good percentage will likely need to be raised from individuals. This group of individuals may include family members, friends, neighbors, local business people, alumni, or owners of businesses that you frequent and support. Encourage your fundraising team or board to provide a list of names and consider the giving capacity of each person. Think of your fundraising list as a pyramid with your largest donors at the top. Do you have any potential donors at the \$1000, \$5,000 or \$10,000 level? For larger donors, offer to meet

with them in person and share your vision for the project. Let them know your goal and ask them if they would be willing to support the project at a specific level. Remember, you are not asking for yourself, you are asking them to support the goal of the plan you have shared with them.

Find many ways to share your information with the public.

Now that you have some of your larger donations in hand, you can confidently reach out to a broader audience for support. A good fundraising letter can go a long way, but you may also consider working with your local newspaper to share information about your project. Invite the press to visit while your building is being restored or during volunteer events. Share photos and submit press releases to local newsletters or newspapers. If your community uses Front Porch Forum or Facebook, these social media sites can be a great way to share information as well. You may even want to leave a binder with photos and updates at the local library for interested patrons who are not online. If your community has a local radio station, consider talking about your project on the air. You may also want to follow up your fundraising letter with a phone call. It is amazing how much you will learn from your community and how much support you can garner from talking with people about your project.

Say Thank You!

Every donor at every level is significant! You might consider printing thank you cards with a photo or artistic rendering of your project. Include a personal note and if possible, have each member of your fundraising group include their signature. Thanking people publicly as the donations are received may also help you attract new supporters. Seeing who has given may motivate others to give as well. People will also be motivated by your success and inspired by the generosity of others.

And last but not least....

Celebrate your success! Having a community celebration is a great way to honor the people who contributed to your project and to invite the public to share in your achievements.



*Preservation Retreat,
Grand Isle Lake House*



Procuring Contractors and Materials for your Preservation Project

BY ERIC GILBERTSON

If you are using federal or state funds for your historic preservation project, there are most likely specific conditions for purchasing supplies and hiring contractors. The term for this process is “procurement.”

There are two goals that grantees and grantors share: to get qualified contractors on the job and to get the best value for the money being spent. This may not be the lowest price. The procurement process assures that qualified contractors are given a fair opportunity to compete. Keep good records of your procurement process. It is generally good practice and may be required to request bids from three or more contractors.

If an organization has received multiple grants for the same project, there may be different conditions associated with each grant and coordination can seem confusing. Fortunately, grants managers are eager to help you and are probably well aware of one another’s requirements. Be sure to contact your grantor and ask for help or clarification if needed!

Start by carefully reading your grant agreement(s) and map out a strategy for procurement. The amount of the grant determines the required process. Large grants may require plans, specifications,

and a formal bid process that encourages hiring disadvantaged- or women-owned businesses and, in the case of HUD housing and community development grants, “Section 3” low or very low income residents. Other grants require a simpler, straightforward process that assures that qualified contractors will meet preservation standards at a competitive cost.

Request for Proposals is the most typical avenue for procurement. A clear work description, pre-approved by your grant funder(s), is an essential part of a Request for Proposals that enables contractors to bid on the defined work and arrive

at accurate prices. If, for example, the work is repairing the foundation, the description can be as simple as a description of the foundation materials and how much is to be repaired. The Request for Proposals should ask contractors to respond with a detailed description of how the work will be done.

Some useful phrases to include are: “The work must meet the Secretary of Interior’s Standards for Rehabilitation of Historic Properties.” These Standards are available at www.nps.gov/hps/tps/standguide/rehab/rehab_standards.htm and include guidelines that help to explain specific application of the Standards. Another useful phrase is: “All work must match the original in materials, joinery, workmanship and finish.” For masonry projects: “All masonry repairs must use bricks and mortar that match the original in composition, hardness, porosity, color, application, pattern, and tooling.” If a Conditions Assessment of the building was done, it will provide language for the work description. (The Preservation Trust of Vermont can help with assessments, see page 2.)

Choice of a contractor is not based on price alone. Other criteria may include availability, knowledge of the building, or demonstrated ability to do similar work. If the lowest price is not selected by the grantee, there must be a good reason. For example, if the price from a contractor that has previously done good work on the building is only slightly higher than the other proposals, then it is reasonable to choose that contractor.

Be sure to discuss your selection with your grantor before notifying the contractor. In general, the selection of a contractor is up to the grantee, but the grantor will want to know the contractor’s qualifications and may request that certain standards be included in the final contract. For some grants, the final approval is a condition in the grant agreement.

Procurement is part of any grant process. Try to keep it simple, work with the grantor, and the process will go smoothly. Above all, don’t start your project until you are sure that all of the grantor requirements have been met.



Pawlet Library, Pawlet, VT



Ten Tips on Managing a Historic Preservation Project

As you start down the path of saving and using your historic building, here are a few tips to help you along the way:

1. **Always thank your contributors**, whether you received a gift from an individual, a nonprofit organization, a state agency or a foundation—a thank you to donors is the #1 tip.
2. **Keep careful records about your project.** Maintain a list of contributors and the chronology of your effort. You'll need this information to tell the story of your success.
3. Make sure that everyone connected with your effort **knows the history and chronology of the project.** They should also know who contributed.
4. **Involve as many people as possible** in the effort. Teams do work!
5. Saving great historic buildings is hard work, **so be sure to find ways to have fun** along the way. We can tell what other organizations have done.
6. **Find an important use for the finished building.** The more the building is used, the more people will appreciate it and help maintain it over the long term.
7. When hiring an architect and contractor, **be sure to get people who appreciate old buildings** and have a lot of experience working on them. Visit some of the buildings they have worked on.
8. If you are lucky enough to receive a grant, **be sure to understand and follow all of the conditions** required by the donor. Mark your calendar for dates when reports are due and be sure to submit them on time. Be sure to say thank you!
9. **Keep in touch with your supporters.** Let them know how the effort is moving along. If you're having a problem, let them know. They may have suggestions.
10. **Publicize your progress.** When you receive a grant or large donation, celebrate by letting the local paper, radio station, and television know. Be sure to recognize the donor, and be sure to get their name right!

*Built circa 1820,
Londonderry, VT*





INDEX BY SPECIALTY

Accessibility

Accessibility Systems, Inc., VT
Accessibility Systems, Inc., NH

Aerial Photography & Video

Ann Cousins (see CRM Associates LLC)

Antiques & Art Restoration

Meeting House Furniture Restoration

Architect: Preservation/Restoration

Arnold & Scangas Architects
Black River Design, Architects
Bread Loaf Corporation
Centerline Architect & Planners, PC
Freeman French Freeman, Architects
Jay White, Architect, PLC
Maclay Architects
NBF Architects, PC
Robert Peabody Brown, AIA
Sandra Vitzthum Architect, LLC
Stevens & Associates, PC
Vermont Integrated Architecture, PC

Architectural Salvage

Tillotson Trading
Willard Street Traditions, LLC

Barns

Arcadia Restorations, LLC
Building Heritage, LLC
Connor Restoration
Jan Lewandoski Restoration & Traditional Building
Jason Norris Barn Restoration
Jay White, Architect PLC

Cabinetry/Furniture

Housewright Construction, Inc.
Meeting House Furniture Restoration

Construction Management

Bread Loaf Corporation
Cole Engineering and Construction
Housewright Construction, Inc.
Neagley & Chase Construction Co.
Red House Building
Wright Construction Company, Inc.

Consulting: Historic Preservation/ Cultural Resource Management

Ann Cousins (see CRM Associates LLC)
Brian Knight Research
Jan Lewandoski Restoration & Traditional Building
Lyssa Papazian, Historic Preservation Consultant
Mary Jo Llewellyn Preservation Services
Meeting House Furniture Restoration
Red House Building
Suzanne Jamele, Historic Preservation Consultant
VHB
Wanamaker Restoration

Decorative Finishes

Oliver Hill Paintings Conservation

Energy Efficiency/Insulation

Arnold & Scangas Architects
Windows & Doors by Brownell

Engineer: Civil

Marble Valley Engineering, PC
Ryan Biggs | Clark Davis Engineering & Surveying, DPC
Stevens & Associates, PC
WOODS & Co. Civil Engineering

Engineer: Structural

Engineering Ventures, PC
Marble Valley Engineering, PC
Ryan Biggs | Clark Davis Engineering & Surveying, DPC
Stevens & Associates, PC

Environmental Consultants

Clay Point Associates, Inc.
SRW Environmental Consulting, LLC

Environmental Review Services

SRW Environmental Consulting, LLC

Fundraising Planning

Ann Cousins (see CRM Associates LLC)
CPG Enterprises, Inc.
Harwood Consulting

**INDEX BY SPECIALTY****Grant Writing**

Ann Cousins (see CRM Associates LLC)
Harwood Consulting

Hardware Stores

The Pick & Shovel

Historic Buildings Conditions Assessment

Ann Cousins (see CRM Associates LLC)
Arnold & Scangas Architects
Hawk & Trowel Restoration and Masonry
Jan Lewandoski Restoration & Traditional Building
Jay White, Architect, PLC
S.A. Fishburn, Inc.
Sandra Vitzthum Architect, LLC

Landscape Architects

Raycroft-Meyer Landscape Architecture
Stevens & Associates, PC

Lightening Rod Systems

Priestley Lightning Protection, LLC

Lighting/Hardware/Fixtures

Conant Metal & Light

Masonry

Alpine Building Restoration, Inc.
Hawk & Trowel Restoration and Masonry
Liszt Historical Restoration, Inc.
Mike Eramo Masonry
Trow & Holden

Metalwork

Conant Metal & Light
Hawks Mountain Ironworks
Lucian Avery – Blacksmith
Watershed Construction & Restoration, LLC

Millwork

Housewright Construction, Inc.
S.A. Fishburn, Inc.

Mold Testing and Remediation

Green Home Solutions of Vermont, LLC

Plasterwork

Bisson Plastering, LLC
Plaster Magic®
S.A. Fishburn, Inc.

Preservation Contractor

Arcadia Restorations, LLC
Connor Restoration
Housewright Construction, Inc.
Jan Lewandoski Restoration & Traditional Building
Red House Building
Watershed Construction & Restoration, LLC

Project Management

Red House Building
Watershed Construction & Restoration, LLC

Roofing: Slate & Copper

Watershed Construction & Restoration, LLC

Steeple & Building Restoration

Connor Restoration

Timber Framing

Building Heritage, LLC
Jan Lewandoski Restoration & Traditional Building
Jason Norris Barn Restoration
Upstream Builders

Windows & Doors New

Red House Building
Windows & Doors By Brownell

Windows & Doors Restoration & Conservation

Allied Window, Inc.
Jason Norris Barn Restoration
Red House Building
S.A. Fishburn, Inc.
Thomas McLoughlin, LLC
Vermont Window Restoration
Wanamaker Restoration
Willard Street Traditions, LLC



DISCLAIMER: The 2019-2020 Vermont Restoration Directory is a paid listing of preservation trades contractors, consultants and building suppliers. Inclusion in the Restoration Directory does not constitute an endorsement or recommendation by the Preservation Trust of Vermont or its staff of the listed contractor's, consultant's or supplier's advice, work or supplies. When using this directory, please be sure to check the consultant's, contractor's and supplier's credentials and obtain proper references. PTV is not responsible in any way for the work, supplies, advice or information they may provide.

Accessibility Systems, Inc. VT

Contact: Bob Weber
PO Box 766, 527 Hinesburg Road
Richmond, VT 05477
802-434-3499
800-759-3237
info@accessibilitysystems.com
www.AccessibilitySystems.com

Our vertical and inclined platform wheelchair lifts and LULA passenger elevators are ideal for providing accessibility for mobility impaired persons into existing historic and downtown buildings. They take up a much smaller footprint within the building, fit within minimal pit depth and limited overhead clearances and operate on single phase power.

Accessibility Systems, Inc. NH Office

Contact: Bob Weber
Claremont Center Professional Building
425 Washington Street, Suite 108
Claremont, NH 03743
603-543-9505
866-350-5438
info@accessibilitysystems.com
www.AccessibilitySystems.com

Our vertical and inclined platform wheelchair lifts and LULA passenger elevators are ideal for providing accessibility for mobility impaired persons into existing historic and downtown buildings. They take up a much smaller footprint within the building, fit within minimal pit depth and limited overhead clearances and operate on single phase power.

Allied Window, Inc.

Contact: Melanie Smith
11111 Canal Road
Cincinnati, OH 45241
800-445-5411
msmith@alliedwindow.com
www.alliedwindow.com

Allied Window, Inc. manufactures custom "invisible" storm windows to address energy loss, sound reduction, aesthetics, sash protection and security. Interior or exterior, with fixed or operable units are available. Custom colors, special shapes and special glass are all routine. We specialize in residential, commercial and historic buildings.

Alpine Building Restoration Inc.

Contact: Bruno Gubetta
7 East Countryside Road
Waterbury, VT 05676
802-244-1789
bruno@AlpineRestorationVT.com
AlpineRestorationVT.com



Plumley Building, Norwich University

Alpine Building Restoration Inc. has over 40 years of experience in building envelope technology, masonry construction and masonry restoration, including brick, marble, granite, and terracotta restoration. We are experienced and certified in all current restoration products and procedures. Our projects include many landmark buildings such as The Old Mill, Williams Hall, Royal Tyler Theater and many others at UVM; The Superior Courthouse and the Old National Life building in Montpelier. We provide consulting and expertise on complex restoration projects to many of Vermont's leading restoration architects and engineering firms.

Ann Cousins (see CRM Associates LLC)

Contact: Ann Cousins
520 Michael Lane
Williston, VT 05495
802-343-8180
ann@crmassociatesvt.com
crmassociatesvt.com

Ann Cousins, owner of CRM Associates, has worked professionally as a 36 CFR 61-qualified Architectural Historian since 1991 providing regulatory review, historic preservation consulting, and National Register/State Register documentation. She is listed as an Architectural Historian and Rehabilitation Investment Tax Credit Consultant with the VT Division for Historic Preservation. Cousins is pre-qualified as an Architectural Historian by the VT Community Development Program, qualified for CDBG project review. Barry Cousins, co-owner, is FAA Remote Pilot Certified and insured for commercial drone operation. Together, they combine hobby and passion to provide high-resolution drone photography of roofs, steeples, and birds-eye views of historic districts. CRM's images and footage have been used for diagnostics, condition assessments, grant applications, and community history videos.

Arcadia Restorations, LLC

Contact: Adam King
803 Herriott Road
Northfield, VT 05663
802-552-0592
508-446-1793
aking@arcadiarestorations.com
www.arcadiarestorations.com

Arcadia Restorations specializes in authentic stabilization and restoration of early New England buildings with a focus on timber frames, primarily barns. This small company is also capable of executing new timber frame structures, as well as historic millwork.



Arnold & Scangas Architects

Contact: Laz Scangas and Rebecca Arnold
The Loft at One Federal
One Federal Street, PO Box 135
St. Albans, VT 05478
802-782-8241
lscangas@arnoldandscangas.com
www.arnoldandscangas.com



Stowe Free Library and the Helen Day Art Center, Stowe, VT

Arnold & Scangas Architects specializes in historic restoration and rehabilitation of historic buildings, especially in Vermont Downtowns. We are committed to providing buildings that are healthy for the occupants and environmentally responsible. Most importantly, we enjoy what we do

Things we do

- Problem Solving/Team Work, Restoration Work
- Rehabilitation/Adaptive Reuse
- Experience with Secretary of Interior's Standards for Rehabilitation and the Reinvestment Historic Tax Credits Program
- Initial Assessments and Feasibility Studies
- Building Code and Accessibility Assessments
- Healthy, Low Maintenance, and Energy Efficient Buildings

Bisson Plastering, LLC

Contact: Ronald Bisson
PO Box 223
Craftsbury Common, VT 05827
802-279-4465
802-279-4465
Plasterpro@myfairpoint.net
www.bissonplastering.com

Specializing in historical restoration of conventional and ornamental plastering, as well as veneer and stucco.

Black River Design, Architects

Contact: Keith Robinson
73 Main Street, Room 9
Montpelier, VT 05602
802-223-2044
keithr@blackriverdesign.com
www.blackriverdesign.com



The historic Fairbanks family mansion known as Brantview was carefully updated and adapted to serve as a welcoming dormitory for generations to come. See the full description and gallery of photos at blackriverdesign.com/brantview

For almost 40 years, Black River Design, Architects has been finding creative ways to restore life to Vermont's historic buildings while resolving building code, preservation, funding, and energy efficiency requirements. Notable projects include addition/renovations, adaptive reuse, and deep energy retrofits at Brantview in St. Johnsbury, the French Block in Montpelier, the Vermont History Center in Barre, and many more.

Bread Loaf Corporation

Contact: Jim Pulver, VP Architecture
1293 Route 7 South
Middlebury, VT 05753
802-388-9871
jpulver@breadloaf.com
www.breadloaf.com

Bread Loaf provides integrated planning, design and construction services for clients seeking to create the highest level of historic and sustainable buildings. Our team of historic preservation specialists, architects, engineers, construction managers, cost estimators and LEED Accredited Professionals takes a holistic approach to finding innovative solutions to historic preservation projects.



The fully renovated Hartford Town Hall embraces its historic past while celebrating the modern era in which it was reconstructed. The project was designed and built by Bread Loaf Corporation, which renovated this 1884 former school into a modern, highly efficient Town Office space that is a Net Zero ready building.

Brian Knight Research

Contact: Brian Knight
Brian Knight Research, PO Box 1096
Manchester Village, VT 05254
201 919-3416
201 919-3416
brianknight@fastmail.fm
www.brianknightresearch.com

Brian Knight Research (BKR) specializes in historic preservation planning and compliance, architectural and landscape history, historic research, fundraising prospect research, collections and archives management, and artifact research.

Building Heritage, LLC

Contact: Eliot Lothrop
240 Cummings Drive
Huntington, VT 05462
802-598-9344
Eliot@buildingheritage.com
www.buildingheritage.com



Conant's Riverside Farm, Richmond VT. Putting the finishing touches on the two large cupolas following full restoration.



Specializing in the structural repair and restoration of timber structures, specifically barns. Whether it's jacking and foundation replacements or major roof system repairs, Building Heritage will be able to help you restore. Our repairs ensure your barn is not only structurally sound but a work of art as well.

Centerline Architect & Planners, PC

Contact: Gary Corey, RA, AIA, LEED AP
302 Main Street, Bennington VT 05201
174 Battery Street, Burlington, VT 05401
802-447-8609
802-448-5694
mail@clarch.com
www.clarch.com



The 1886 Park-McCullough House is one of the premier historic sites in Southern Vermont and the project goal was to make the barn – their main banquet area – usable throughout the entire year in a manner that is compatible with preservation of historic fabric and style of the buildings and grounds. Strict attention and care was given to the character of the listing spaces so as not to detract from the historic significance of the property.

Centerline is an award winning architectural firm located in Bennington and Burlington Vermont. Since 1989, we have offered a full range of planning and architectural design services. Centerline's approach to historic preservation is all about balance. The key to successful preservation of a structure is to identify the key historic components and the key programmatic requirements and blending those into an integrated solutions. A useful building can last forever.

Clay Point Associates, Inc.

Contact: Todd C. Hobson
PO Box 1254, 25 Bishop Avenue
Williston, VT 05495
802-879-2600
info@claypointassociates.com
www.claypointassociates.com

For the past 30 years, CPAI has provided high quality environmental consulting services to a diverse clientele requiring asbestos, lead-based paint, indoor air quality (including mold), industrial hygiene, and hazardous materials management services. We provide professional inspection, project design, project management, and project monitoring services. CPAI is a Vermont corporation.

Cole Engineering and Construction

Contact: Chris Cole
119 Peace Street
Manchester Center, VT 05255
802-362-0096
ccole@colecompanyinc.com
www.colecompanyinc.com

Cole Engineering and Construction is a consulting engineering and construction management firm specializing in historic preservation and adaptive reuse of existing structures. We work closely with each client to access each building's conditions and establish a preservation plan best suited for each project.

Construction Management Services includes:

- Conditions Assessments
- Code Review
- Project Management
- Construction Engineering

Conant Metal & Light

Contact: Jolene Hanson
270 Pine Street
Burlington, VT 05401
802-658-4482
info@conantmetallandlight.com
www.conantmetallandlight.com

Our expert technicians leverage decades of experience and an encyclopedic knowledge base to restore and modernize exquisite pieces of antique lighting and metalwork. Our mastery

of UL safety standards enables us to UL List most restoration projects.

Connor Restoration

Contact: Kelley Connor
2448 VT Route 22A
Bridport, VT 05734
802-989-3994
kelconnor@yahoo.com
www.connorinc.com

Connor Restoration strives to provide customers with personal service and a high level of detailed professionalism. Connor Restoration has garnered a strong reputation for restoring historic barns and outbuildings to a working life, renovating and refitting historic homes for modern living, as well as restoring church steeples. Working in partnership with the Preservation Trust of Vermont and Efficiency Vermont, they work to implement new technologies and procedures while remaining true to historic preservation practices.

CPG Enterprises, Inc.

Contact: Christine Graham
283 South Union Street #1
Burlington, VT, VT 05401
802-343-0659
cpgraham@sover.net
www.cpgfundraising.com

Targeted, analytical and creative fundraising consultation for a wide variety of nonprofits including many of the premiere historic preservation projects throughout Vermont. Work includes fundraising planning, feasibility studies, capital campaign advising, training and trouble-shooting. The goal is to fit the fundraising to the needs of the organization, its culture, community and people.

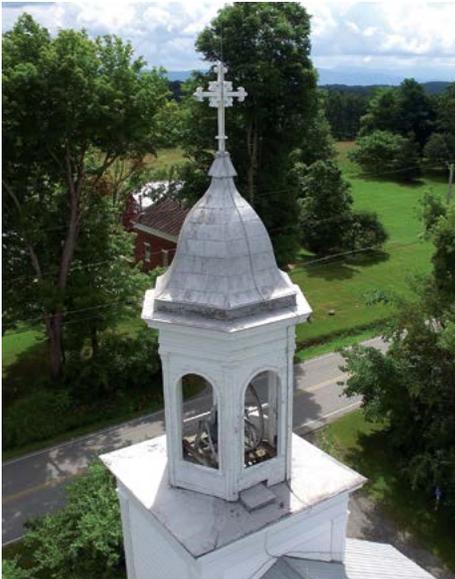
CRM Associates, LLC

Contact: Ann Cousins
520 Michael Lane
Williston, VT 05495
802-343-8180
ann@crmassociatesvt.com
crmassociatesvt.com

Ann Cousins, owner of CRM Associates, has worked professionally as a 36 CFR 61-qualified Architectural Historian



since 1991 providing regulatory review, historic preservation consulting, and National Register/State Register documentation. She is listed as an Architectural Historian and Rehabilitation Investment Tax Credit Consultant with the VT Division for Historic Preservation. Cousins is pre-qualified as an Architectural Historian by the VT Community Development Program, qualified for CDBG project review. Barry Cousins, co-owner, is FAA Remote Pilot Certified and insured for commercial drone operation. Together, they combine hobby and passion to provide high-resolution drone photography of roofs, steeples, and birds-eye views of historic districts. CRM's images and footage have been used for diagnostics, condition assessments, grant applications, and community history videos.



CRM Associates drone photo-inspection of Charlotte church bell tower.

Engineering Ventures, PC

Contact: Bob Neeld
208 Flynn Avenue, Suite 2A
Burlington, VT 05401
802-863-6225
bobn@engineeringventures.com
engineeringventures.com

Engineering Ventures is an experienced structural and civil engineering firm based in Burlington and Lebanon, NH serving building owners, preservation organizations and architects. Our work

includes initial building assessments through restoration designs.

Freeman French Freeman, Architects

Contact: Jesse Beck, President
81 Maple Street
Burlington, VT 05401-4723
802-864-6844
jbeck@ffinc.com
www.ffinc.com

Freeman French Freeman's expertise in historic preservation spans many decades and includes a wide range of building types. We take pride in our ability to integrate modern systems, meet current codes, improve functionality, and respect the unique character of the historic buildings under our care. Recent projects include the Flynn Theater, Hotel Saranac, and the Waterbury State Office Complex.

Green Home Solutions of Vermont, LLC

Contact: Julie Brown
PO Box 113
Montpelier, VT 05601
888 506-9819
603-493-3176
julie.brown@greenhomesolutions.com
www.greenhomesolutions.com

We offer mold testing as well as natural solutions for mold, odor and allergens.

Harwood Consulting

Contact: Mary Harwood
357 South Street
South Hero, VT 05486
802-578-8513
mary.s.harwood@gmail.com
www.maryseniorharwood.com

I provide a full range of fundraising, campaign planning guidance and grant-writing services to non-profit organizations. My skills extend to writing of all types for organizations, including development of case statements, fundraising letters, and other materials to assist your efforts in ensuring the financial success of your project.

Hawk & Trowel Restoration and Masonry

Contact: Thomas Corr
18 Besaw Road
Richmond, VT 05477
802-495-8110
802-495-8110
hawkandtrowel.restoration@gmail.com

Masonry design, build, and repair services. Historic masonry specialist. Consulting services, assessments, planning, and reporting.

Hawks Mountain Ironworks

Contact: Chas Carafiello
PO Box 10, 50 VT Route 106
North Springfield, VT 05150
802-886-8585
hawksmountainironworks.com



Princeton University Restoration by HMI. Transom, main double gate & four pedestrian side gates circa 1905. Gates were removed to our shop, disassembled and restored, forging replacement parts as needed and reinstalled on site.

Hawks Mountain Ironworks is a division of Springfield Fence Co., Inc. We specialize in custom restoration and/or modification of iron, bronze and miscellaneous metal items. We also fabricate or forge to recreate or design new – from forged bronze roses to a 12-foot diameter waterwheel. Common items: fences, gates, railings, weathervanes, fireplace items, lighting, tables, and hooks. Customers in the northeast include universities, residences, businesses contractors, and governments. Cash and carry, delivered or installed.



Housewright Construction, Inc.

Contact: Jodi Ovens
5365 Main Street South
Newbury, VT 05051
802-866-5520
802-866-5520
jodi@housewright.net
www.housewright.net



Housewright builds homes for people who care about quality and value. We view every home we build as a unique project. We analyze every aspect, from how the home is sited on the land to what finishes will complete your personal vision. Your home is as important to us as it is to you. From authentic repairs on the tin ceiling of a one-room schoolhouse to ensuring that the Vermont Statehouse retains historical architectural details, Housewright's project history demonstrates our passion to preserve the past for generations to come. Housewright is on the state of Vermont's approved contractors list for historic reproduction, preservation and restoration projects. If you are restoring an older home, or if you want the kind of detailed craftsmanship reminiscent of an earlier era in a new build, Housewright brings a wealth of knowledge and experience to the task.

Jan Lewandoski Restoration & Traditional Building

Contact: Jan Lewandoski
92 Old Pasture Road
Greensboro Bend, VT 05842
802-533-2561
802-274-4318
janlewandoski@gmail.com

Jan Lewandoski is the owner of Restoration and Traditional Building, a company specializing in heavy timber repair and restoration of barns churches,

and wooden bridges. They also reproduce architectural finish work for these structures. Jan and his crew have been doing this work for over 30 years, mostly in Vermont, but also nationwide and in Canada. Recently he spent 5 years re-erecting a Chinese house, Yin You Tang, for the Peabody Essex Museum in Salem, MA.

Jason Norris Barn Restoration

Contact: Jason Norris
104 Page Place
Glover, VT 05839
802-535-6949
timberhitch@mail.com

Historic timber frame restoration. From structural assessments to finished buildings we offer complete repairs: restorative joinery, jacking, moving, stone work, siding, floor systems, roof repair/replacement, windows and doors. We strive to continue the tradition of craftsmanship and maintain the legacy of the early New England builders.

Jay White, Architect, PLC

Contact: Jay White, AIA, NCARB
86 St. Paul Street, Suite 313
Burlington, VT 05401
802-793-1850
802-793-1850
jaywhitevt@gmail.com

Jay White has focused his career of over 40 years in historic preservation with projects in Czech Republic, Vermont, New Hampshire, USVI, and Arizona. Services include:

- Feasibility Studies
- Grant Applications
- Tax Credit Certifications
- Structural Wood and Masonry Analysis
- Accurate Restorations
- Adaptive Re-use
- Sensitive ADA Accessibility Interventions
- Municipal Offices, Historic Libraries, Residences, Inns, Restaurants.

No charge for initial on-site consultations.

Liszt Historical Restoration, Inc.

Contact: Paul List
47 Gautier Drive #10
Essex Junction, VT 05452
802-878-9090
paul@lizstrestoration.com
www.lizstrestoration.com

Liszt Historical Restoration, Inc. has over 20 years of experience in the field of masonry restoration, including marble, granite, and terra cotta restoration. We are certified and field experienced in Cathedral Stone Products, a certified authorized JAHN Installer. Our projects include many landmark buildings such as the Vermont State House and the old National Life Building in Montpelier; Starr Library, Bicentennial Hall, Atwater Commons, Monroe House, and others at Middlebury College; Mary Fletcher Building at Fletcher Allen Hospital; and Perry Hall at Champlain College (the first LEED Platinum project in Vermont).

Lucian Avery – Blacksmith

Contact: Lucian Avery
736 Mackville Road
Hardwick, VT 05843
802-472-3899
lucian@lucianaveryblacksmith.com
www.lucianaveryblacksmith.com

Lucian Avery specializes in forging door hardware such as thumb latches, slide bolts and strap hinges. With twenty-five years experience, Lucian can work from your designs, forge strict reproductions of historic pieces, or design custom hardware to fit your project. Lucian also forges hand tools. A limited amount of stock items are kept in inventory.

Lyssa Papazian, Historic Preservation Consultant

Contact: Lyssa Papazian
13 Dusty Ridge Road
Putney, VT 05346
802-579-3698
802-579-3698
lyssa@lyssapapazian.com
lyssapapazian.com

Lyssa Papazian has been working professionally in historic preservation



since 1992 with experience in planning, National Register nominations, regulatory review, tax credits, history exhibits, project management, documentation, survey, feasibility studies, and grant writing. She meets the National Park Service's qualification standards and is on several Vermont & New Hampshire pre-qualified lists of historic preservation consultants.

Maclay Architects

Contact: Eileen Hee
4509 Main Street
Waitsfield, VT 05673
802-496-4004
eileen@maclayarchitects.com
www.maclayarchitects.com

Maclay Architects provides professional design services focused on healthy buildings and communities. We design and plan for growth that preserves our unique heritage based on Vermont's historic and cultural resources. We design buildings that are durable, affordable, maintenance-friendly, energy efficient and healthy for their occupants and the environment.

Marble Valley Engineering, PC

Contact: Kevin A. Smith, P.E.
69 Grove Street
Rutland, VT 05701
802-775-1181
ksmith@marblevalleyengineering.com
marblevalleyengineering.com



Structural rehabilitation of timber roof trusses above the balcony of the Paramount Theatre in downtown Rutland.

Marble Valley Engineering provides engineering services in structural, civil, environmental and geotechnical engineering, site and land use planning,

historic preservation, and adaptive re-use. We evaluate the structural integrity and re-purposing potential of old and historic structures, building codes, ADA compliance, solar array load assessment, and historic materials and methods. Licensure in civil and structural engineering allows us to anticipate and resolve building restoration and preservation projects in a holistic and efficient manner.

Mary Jo Llewellyn Preservation Services

Contact: Mary Jo Llewellyn
46 East State Street
Montpelier, VT 05602
802-505-1389
802-505-1389
maryjollewellyn@gmail.com

Mary Jo Llewellyn holds M.S. degree in Historic Preservation from the University of Vermont and has worked professionally in Vermont for over 25 years. Her work includes survey and inventory of historic resources, review of the impact of federal and state-funded projects on historic resources, Historic Structures Reports, Reinvestment Income Tax Credit applications, Photographic Documentations, National Register nominations, historic paint analysis and color consultation. She meets the National Park Service's qualification standards and is included on several State of Vermont listings of pre-qualified historic preservation consultants.

Meeting House Furniture Restoration

Contact: Jonathan Schechtman
87 Waterman Hill Road
Quechee, VT 05059-0677
802-295-1309
MeetingHouseRestoration@gmail.com
antiquesalchemist.com

Meeting House Furniture Restoration is a full-service antique conservation and restoration studio, with over 35 years of business experience, offering the highest level of care for treasured wooden heirlooms and collectables on site, in your home or in our studio workshop. Our specialties include hand-applied tradi-

tional finishes, modern finishes, chair repair, caning, veneer restoration, fine art conservation, reproduction of carved and turned elements, brass polishing, and china and crystal mending. Also offering historic preservation consulting, assessment, and application with a specialty in the on-site conservation of clear historic finishes on architectural woodwork, cabinetry, and flooring.

Mike Eramo Masonry

Contact: Mike Eramo
3522 N Hollow Road
Granville, VT 05747
802-767-3569
802-363-0936
mike@mikeeramomasonry.com
www.mikeeramomasonry.com

Many 18th and 19th century New England buildings include some form of masonry in the structure. Repair and restoration of these buildings requires knowledge and skill to stabilize the sometimes sensitive structural elements, while maintaining the period aesthetic. Mike Eramo Masonry has extensive experience with New England masonry restoration projects.

NBF Architects, PC

Contact: Ralph Nimtzt
24½ Center Street
Rutland, VT 05701
802-775-3168
rnimtzt@nbfarchitects.com
www.nbfarchitects.com



NBF Architects was hired to convert the historic Keewaydin Manor House into year-round office spaces for the Foundation staff. The design restored the third floor of the building and widened the existing dormers to create a bright, open office space. A one story addition was constructed on the north end of the manor house to provide an additional entrance, mudroom, and storage.



NBF Architects is committed to the preservation of Vermont's historic buildings. We have been fortunate to participate in many projects throughout the state and are particularly proud of our work on significant buildings in downtown Rutland. We enjoy contributing to projects that have a positive impact on our community and our Vermont way of life.

Neagley & Chase Construction Co.

Contact: Mark Neagley
66 Bowdoin Street, Suite 100
South Burlington, VT 05403
802-658-6320
idaigle@neagleychase.com
www.neagleychase.com

Services: Pre-Construction, Construction Management, Design-Build, Real Estate Development. Our skills in historic preservation go beyond restoration. We welcome every opportunity to develop treasured structures for new uses and tenants, while maintaining the charm and character of the original design. We combine our background in period materials, craftsmanship, and techniques with our knowledge of technical innovations to add new chapters to buildings with storied pasts.

Oliver Hill Paintings Conservation

Contact: Suki Fredericks
1033 Bullock Road
Leicester, VT 05733
802-247-3479
vtartcare@gmail.com
www.vtartcare.com

Suki Fredericks is a Vermont-based paintings conservator who has worked in museums and the private sector since 1976. Her studio serves museums, nonprofit organizations, and individuals such as the Shelburne Museum, Marsh-Billings-Rockefeller NPS, and Curtains Without Borders. Collaborations include ArtCareMIA/NYC, WASHI, and SLM Conservation Studios. Suki is graduate school and museum trained, with an M.A. in Art History and a Certificate in Conservation from The Institute of Fine Arts at NYU. She is a

Professional Associate of the American Institute for Conservation (AIC).

The Pick & Shovel

Contact: Chris Hamblett & Greg Hamblett
54 Coventry Street
Newport, VT 05855
802-334-8370
pick.shovel@comcast.net
www.thepicknshovel.com



The Pick and Shovel opened in 1975, but our family has done business in Newport, VT since 1916. Photo credit: Discover Newport.com

Our not-so-general store offers building supplies and speciality lumber, in fact, our main building has all the hardware and tools you'll ever need. With a never-ending supply of Carhartts, a pet store, the Kingdom's favorite seasonal ice-cream shop, a CDL maple sugaring superstore and more, you've never seen anything like it. Proudly open 7 days a week, 7 AM to 8 PM. See our story online.

Plaster Magic®

Contact: Rory Brennan
145 Western Avenue
Brattleboro, VT 05301
802-254-1330
director@plastermagic.com
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Plaster Magic® restores the connection between the plaster and lath and reinforces it for half the time and money.

Plaster Magic®, manufactured by BWA, Inc. is the only product on the market that actually fixes your plaster. Reestablishing the connection between the plaster and lath reinforces the plaster structure in half the time and for half the money. This advanced patented formula can be used by anyone and has been demonstrated on national TV.

Priestley Lightning Protection, LLC

Contact: Will Priestley
1280 Cape Moonshine Road
Piermont, NH 03779
603-764-5504
will@zerozap.com
www.zerozap.com

Design and installation of lightning rod systems and custom-made lighting rods, along with surge protection for homes and historical buildings in Vermont and New Hampshire since 1988. Cables can be fully concealed during construction or hidden in attics and under shingles on existing buildings.

Raycroft-Meyer Landscape Architecture

Contact: Katie Raycroft-Meyer
21 North Street
Bristol, VT 05443
802-989-4134
802-989-4134
katieraycroftmeyer@gmail.com
www.raycroft-meyer.com

RMLA offers a full range of landscape architecture, design, and planning services. We approach each project with a full understanding of the site: the historical, social, cultural, and environmental systems and characteristics – the “spirit of place.” Our small office environment allows us to work closely with each client, forming a relaxed working relationship throughout this process.



Red House Building

Contact: Chris Quinn
PO Box 296
Burlington, VT 05402
802-655-0009
chris@redhousebuilding.com
www.redhousebuilding.com

Red House is an award winning full service general contractor and construction management firm that serves the greater Champlain Valley. We specialize in fine home building, historic restoration, and renovations. We have a large custom cabinet and millwork shop capable of custom needs. We provide comprehensive consoling and management on renovation of historic buildings and homes.

Redstone

Contact: Larry Williams
210 College Street, Burlington, VT 05401
802-658-7400 ext. 12
lwilliams@redstonevt.com
redstonevt.com

Redstone is a real estate development, brokerage and management firm located in Burlington, Vermont that specializes in urban development including the redevelopment of historic properties. The company focuses on unique projects that have the potential to generate significant benefits for the communities in which they are located.

Robert Peabody Brown, AIA

Contact: Robert Peabody Brown
370 Railroad Street
St. Johnsbury, VT 05819
802-748-2140
robertpeabodybrown@gmail.com
robertpeabodybrown.com

Robert Peabody Brown has 30-plus years of experience working with historic buildings in Vermont. He works on residential, commercial, and public buildings including Catamount Arts in St. Johnsbury, Old Stone House Museum Grammar School in Brownington, the Cobleig Library in Lyndonville, Barton United Church and the York Street Meeting House in Lyndon Center.

Ryan Biggs | Clark Davis Engineering & Surveying, DPC

Contact: Jack Healy
257 Ushers Road
Clifton Park, NY 12065
518-406-5506
jhealy@ryanbiggs.com
ryanbiggs.com/

Ryan Biggs | Clark Davis is a consulting firm specializing in structural engineering, civil engineering, repair and restoration, construction support/inspection/testing, and surveying. The firm provides services to architects, engineers, developers, private and public owners, and historic agencies. We maintain a staff of 40, including 20 licensed engineers. With two offices in Upstate NY, we are professionally licensed in over 25 states, including Vermont.

S.A. Fishburn, Inc.

Contact: Sally Fishburn
399 Old Stagecoach Road
Danville, VT 05828
802-684-2524
802-274-7990
safishburn@gmail.com
safishburn.net

S. A. Fishburn, Inc. helps individuals (home owners, municipalities, non-profits, etc.) maintain the spirit of their historic buildings through wooden window restoration, plaster preservation, reproduction architectural millwork, custom cabinetry in traditional styles, consulting, and design work. We also offer picture frame cleaning and restoration in wood and plaster. Since our incorporation in 2000 we have emphasized energy efficiency and green technology. Lead certified.

Sandra Vitzthum Architect, LLC

Contact: Sandra Vitzthum
14 Loomis Street
Montpelier, VT 05602
802-223-1806
vitzthum@sover.net
www.sandravitzthum.com

Full service architectural firm specializing in preservation/restoration and classical/traditional design. We do

residential, civic/institutional, and commercial work.

SRW Environmental Consulting, LLC

Contact: Todd Scheffer
143 Rochester Hill Road
Rochester, NH 03867
603-330-3537
todd@srwnh.com
www.srwnh.com

In addition to performing Environmental Site Assessments, SRW specializes in completion of Environmental Reviews for projects seeking funds through HUD programs and other federal funding sources. With well over 400 Environmental Reviews performed to date, SRW has the experience and knowledge to efficiently guide your project through HUD environmental regulations. Offices in NH and VT.

Stevens & Associates, PC

Contact: Bob Stevens, PE
95 Main Street, PO Box 1586
Brattleboro, VT 05302
802-257-9329
info@stevens-assoc.com
www.stevens-assoc.com/



Brooks House – 1871, Brattleboro, VT. Stevens & Associates provided architecture, engineering, and development services.

Stevens & Associates is a fully integrated, award-winning firm offering architecture, structural and civil engineering, landscape architecture, and development services. We are passionate about projects that embrace the historic fabric of our New England communities through adaptive reuse of old buildings, sensitive design of new buildings, and the creation of pedestrian-friendly downtowns.



Suzanne Jamele, Historic Preservation Consultant

Contact: Suzanne Jamele
1 High Street
Plainfield, VT 05667
802-454-7825
scjamele@gmail.com
www.suzannejamele.com

With more than 28 years experience in the historic preservation field in Vermont, Suzanne Jamele provides consulting services in the preparation of National Register nominations, survey and planning, historic preservation tax credits, and conducts project reviews for compliance with state and federal laws.

Thomas McLoughlin, LLC

Contact: Thomas McLoughlin
154 Wantastiquet Drive
Brattleboro, VT 05301
802-254-9370
tom_mcloughlin@comcast.net

Thomas McLoughlin, LLC restores, repairs, and weatherizes windows in older homes and buildings, (including churches, libraries, and town halls). The firm can perform restoration services in compliance with the US Department of Interior Standards For Historic Properties. Thomas McLoughlin also prepares historic window assessments for preservation grant applications.

Tillotson Trading

Contact: Stephen M. Tillotson
10086 VT Route 25
East Corinth, VT 05040
802-439-6537
trader@sover.net
www.tillotsontrading.com

Architectural Salvage & Antiques – Doors, Windows, Hardware, Tubs, Sinks, Cupboards, Counters, Mantels, Boards, Beams, Porch Posts, Columns, Newels, Tables, Stands, Dishes, Linens, etc.

Trow & Holden

Contact: Jordan Keyes
45 South Main Street
Barre, VT 05461
802-476-7221
jordan@trowandholden.com
www.trowandholden.com

Trow & Holden is the leading manufacturer of pneumatic mortar removal tools for repointing and masonry restoration. For more than 125 years our pneumatics and hand tools have been used by stone working and restoration professionals to build, repair, and refurbish. To request a catalog or learn more about specialized restoration tools, please call or visit us online.

Upstream Builders

Contact: Silas Treadway
PO Box 202, 167 Turnpike Road
South Strafford, VT 05070
802-356-0296
silas.upstream@gmail.com

Specializing in restoration and/or preservation of heavy timber framing, stone foundations, and historic detailing in barns, homes, and public buildings.

Vermont Integrated Architecture, PC

Contact: Andrea Murray, AIA, NCARB, LEED AP
PO Box 862, 137 Maple Street, Suite 29B
Middlebury, VT 05753
802-989-7249
andrea@vermontintegratedarchitecture.com
vermontintegratedarchitecture.com

VIA designers are sensitive to the beauty, variability, and vulnerability of Vermont's precious natural and built landscapes and the transition areas in between. We aspire to strengthen communities, support local economies, and sustain healthy environments, while creating delightful and inspiring spaces. This often includes the restoration, renovation, and adaptive reuse of historic structures.

Vermont Window Restoration

Contact: Jamie Weiner
223 Calais Road
Worcester, VT 05682
802-279-7824
vermontwindows@gmail.com

Vermont Window Restoration offers repair, weatherization, and historic restoration of wooden windows, sills, jambs, and casings for individual home owners to local and statewide municipalities. Lead certified and insured.

VHB

Contact: Kaitlin O'Shea and Britta Tonn
40 IDX Drive, Building 100, Suite 200
South Burlington, VT 05403
802-497-6100
koshea@vhb.com
www.vhb.com



Britta and Kaitlin work with government agencies, municipalities, private developers, architects, energy companies, institutions, individuals, and non-profit organizations to provide a wide range of historic preservation services throughout Vermont.

Kaitlin O'Shea and Britta Tonn have a combined 20 years' experience in the preservation field, working on a diverse array of projects including NR nominations, documentation reports, building histories, oral histories, and Section 106, Section 248, Section 4(f), and Act 250 reviews for various types of infrastructure and development projects. VHB's team of 1,400 passionate professionals work together to deliver value to our clients and help shape our communities in a meaningful way from 30 locations along the east coast.



Wanamaker Restoration

Contact: Ron Wanamaker
462 South Willard Street
Burlington, VT 05401
802-233-8464
restore@burlingtontelecom.net
www.wanamakerrestoration.com

Located in Burlington, Wanamaker Restoration continues to work with local businesses, state institutions, museums, and private owners throughout Vermont to preserve and render historically accurate reconstructions and restorations of buildings, furnishings, and art objects. With a full window restoration shop they provide services and education to local homeowners looking to maintain the integrity of their historic homes.

Watershed Construction & Restoration, LLC

Contact: Ben Dunham
39 McCarthy Road
Marshfield, VT 05658
802-563-3510
802-279-2417
ben@watershedvermont.com
www.watershedvermont.com



Salisbury Congregational Church

Watershed Construction specializes in slate and copper restoration, general construction, and historic preservation consulting and contracting. We provide our clients with the comfort of knowing we are craftsman using time-honored techniques.

Willard Street Traditions, LLC

Contact: Jeff Fellingner
70 Summer Drive
Craftsbury, VT 05826
802-734-8940
wstraditions@gmail.com
wstraditions.weebly.com

Willard Street Traditions specializes in wood sash and door restoration and preservation, salvage lumber, and vintage architectural goods. Owner Jeff Fellingner began the company in 2004 and has a myriad of experience working on residential and municipal historic structures across Vermont and the US.

Windows & Doors By Brownell

Contact: Marc Bourdeau
800-Marshall Avenue, Suite 50
Williston, VT 05495
802-862-4800
marc@wdbrownell.com
www.wdbrownell.com/



At Windows & Doors By Brownell our trade services include free job site consultations to assist in ensuring the perfect fit.

When historic windows are sufficiently deteriorated and replacements are the only solution, contact us. Our professionals have the experience and attention to detail to recreate windows that will maintain the building's original aesthetic. Exclusively partnered with Marvin Windows and Doors, an industry leader in historic renovation, we can recreate historic profiles and wood-work

details in wood or low-maintenance aluminum clad products that are also high performing and energy-efficient.

WOODS & Co. Civil Engineering

Contact: Don Woods
4175 Creek Road
North Clarendon, VT 05759
802-773-0333
woodsco@comcast.net
www.woodscoengineering.com

Specializing in and providing site and foundation drainage improvement designs for all types of historic preservation projects (private properties, public properties, and museums). WOODS & Co. was part of the consulting design team on the Historic New England 1664 Jackson House project in Portsmouth, NH which won a 2018 New Hampshire Preservation Alliance Preservation Achievement Award. Licensed in and serving all six New England States. Please check out our website for more information and review our work.

Wright Construction Company, Inc

31 Station Road
Mount Holly, VT 05758
802-259-2094
info@wrightconstruction.com
www.wrightconstruction.com

Wright Construction has earned a strong reputation as an industry leading provider of a wide range of construction and construction related services. Our highly respected reputation is the result of our commitment to our team and to our core values: teamwork, responsibility, and craftsmanship. We complete every project "The Wright Way." Check us out online.

If you are a preservation or restoration contractor or consultant and would like to learn more about the *Vermont Restoration Directory*, contact Lisa Ryan at lisa@ptvermont.org.

To search the online directory visit <http://ptvermont.org/vermontrestorationdirectory>



PRESERVATION PARTNERS

Historic New England

Contact: Charlotte Barrett,
Community Preservation Manager,
Western New England
802-989-4723

cbarrett@HistoricNewEngland.org

Historic New England
One Lawson Lane, Suite 200B
Burlington, Vermont 05401
www.HistoricNewEngland.org

Historic New England, the oldest and largest regional heritage organization in the nation, shares the region's history through extensive collections and archives, publications, public programs, and museum properties that document more than four hundred years of life in New England. It owns and operates historic sites in five states. Through its Everyone's History program, it partners with communities and organizations throughout the region to collect and share their stories through exhibitions, public programs, publications, and films. It works with historic homeowners to ensure preservation of their homes in perpetuity through its Preservation Easement program. The Community Preservation Grant program annually awards \$1000 grants to a small-to mid-sized heritage organization in each of the six New England states.

National Trust for Historic Preservation

2600 Virginia Avenue NW, Suite 1100
Washington, DC 20037
202-588-6000 or 800-944-6847

Editorial: editorial@savingplaces.org
Membership: members@savingplaces.org
General inquiries: info@savingplaces.org
Grants: grants@savingplaces.org
www.PreservationNation.org
www.SavingPlaces.org

The National Trust, a privately-funded nonprofit organization, works to save America's historic places. Chartered by Congress in 1949, the organization is now supported entirely by private contributions. We take action when historic buildings and sites are threatened, helping to build vibrant, sustainable communities. We advocate with governments to save America's heritage. We strive to create a cultural legacy as diverse as the nation

itself so that we all take pride in our part of the American story. The National Trust is based at headquarters in Washington, DC, in field offices nationwide, and at historic sites in 15 states. The National Trust's field offices focus on place-based preservation through the Trust's National Treasures program. For more information on National Treasures visit www.savingplaces.org.

Preservation Burlington

PO Box 481
Burlington, VT 05402
info@preservationburlington.org
www.preservationburlington.org

Preservation Burlington is the Queen City's local historic preservation nonprofit. The mission focuses on civic, education, and charitable purposes and to preserve as well as improve traditional neighborhoods, the architectural, historic, and aesthetic qualities, and the economic vitality of the city of Burlington.

Preservation Education Institute/ Historic Windsor, Inc.

Contact: Judy L. Hayward,
Executive Director
802-674-6752
peihwi@gmail.com
PO Box 21
Windsor, VT 05089-0021
www.preservationworks.org

- Offers courses for builders, craftspeople, architects, owners, and others working on historic structures and a preservation skills certificate program with an optional college credit component;
- Consults with nonprofits, government agencies, and private business for curriculum development, conference services, and in-house preservation training;
- Registered continuing education provider, American Institute of Architects.

University of Vermont Historic Preservation Program

133 South Prospect Street
Burlington, VT 05405
802-656-3180
histpres@uvm.edu
www.uvm.edu/histpres/

The University of Vermont Historic Preservation Program offers an M.S. graduate degree in Historic Preservation and courses open to undergraduate and continuing education students on such topics as American architectural history, architectural conservation, historic preservation development economics, history of the built and cultural environments, preservation law, and methods for researching historic structures and sites.

USDA Rural Development

Contact: Ben Doyle,
Assistant State Director, VT/NH
802-828-6042
Benjamin.Doyle@vt.usda.gov
87 State Street, Suite 324
PO Box 249
Montpelier, VT 05601
www.rd.usda.gov/vt

USDA Rural Development works to strengthen rural communities through investing in economic development, affordable housing, and community infrastructure. The agency offers affordable loan and grant financing for the repair and rehabilitation of essential community facilities including town halls, libraries, historic buildings, and community centers. Projects include accessibility modifications, energy efficiency upgrades, and facility preservation and expansion.

Vermont Arts Council

Contact: Michele Bailey
802-828-3294
mbailey@vermontartscouncil.org
136 State Street
Montpelier, VT 05633
www.vermontartscouncil.org

The Vermont Arts Council administers the Cultural Facilities Grant Program in conjunction with the Vermont Historical Society and the Vermont Division for



PRESERVATION PARTNERS

Historic Preservation. The program awards grants on a competitive basis to assist nonprofit organizations and municipalities to improve community facilities used to provide cultural activities to the public. The purpose of the program is to enhance or expand the capacity of an existing building to provide cultural programming. More information can be found on the Council's website.

The Vermont Community Development Program

Contact: Cindy Blondin,
Grants Management Specialist
802-828-5219
cindy.blondin@vermont.gov

1 National Life Drive
Davis Building, 6th Floor
Montpelier, VT 05602-0501
<https://accd.vermont.gov/community-development/funding-incentives/vcdp>

The Vermont Community Development Program (VCDP) assists communities on a competitive basis by providing financial and technical assistance to identify and address local needs in the areas of housing, economic development, public facilities, public services, and handicapped accessibility modifications. VCDP funds must primarily benefit persons of low and moderate income. In addition, assistance is provided to communities for threats of health and safety issues as urgent needs and slums and blight projects.

Vermont Community Foundation

Contact: Celia Cadwell,
Program and Grants Specialist
802-388-3355 ext. 222
ccadwell@vermontcf.org

3 Court Street
Middlebury, VT 05753
www.vermontcf.org

The Vermont Community Foundation works to build healthy and vital Vermont communities through grantmaking, Vermont investments, and philanthropic services. Although the Foundation typically does not fund capital campaigns through our competitive grantmaking, we do fund opportunities for volunteers to engage with local historic preservation

projects and we are always happy to learn more about your work. Visit our website for more information or contact us.

Vermont Downtown and Village Center Program

Department of Housing and
Community Development
One National Life Drive, Floor 6
Montpelier, VT 05620

Downtown Program:
Gary Holloway 802-828-3220
gary.holloway@vermont.gov
www.accd.vermont.gov/community-development/designation-programs/downtowns

Village Program:
Richard Amore 802-828-5229
richard.amore@vermont.gov
www.accd.vermont.gov/community-development/designation-programs/village-centers

The Department of Housing and Community Development recognizes and supports local revitalization efforts across the state through the Designated Downtown and Village Program. This incentive program offers resources including tax credits and grants, specialized training, and funding to help build and foster strong communities. Building on each community's unique history, these local efforts have demonstrated how revitalization builds the local economy, while supporting growth in a way that minimizes environmental impacts and preserves the historic character and identity of our Vermont Downtowns and Villages.

Vermont Division for Historic Preservation

Contact: Laura Trieschmann,
State Historic Preservation Officer
802-828-3222
laura.trieschmann@vermont.gov

Caitlin Corkins,
Tax Credits and Grants Coordinator
802-828-3047
caitlin.corkins@vermont.gov

1 National Life Drive
Davis Building, 6th Floor
Montpelier, VT 05620-0501
www.accd.vermont.gov/historic-preservation

As Vermont's State Historic Preservation Office (SHPO), the division maintains the State and National Registers of Historic Places, offers grants for historic community and agricultural buildings, maintains Certified Local Government partnerships, reviews federal rehabilitation tax credits, evaluates federal and state projects, provides technical assistance, and operates the state-owned historic sites.

Vermont Housing and Conservation Board

Contact: Karen Freeman
802-828-5067
kfreeman@vhcb.org

58 East State Street
Montpelier, VT 05602
www.vhcb.org

VHCB offers feasibility and project funding for the conservation of agricultural, forest and recreational lands, natural areas, historic resources (acquisition and rehabilitation), archeological sites, and for the development of housing for low and moderate-income households. Municipalities, nonprofit organizations, and certain state agencies are eligible to apply and the Preservation Trust of Vermont is VHCB's stewardship partner on every historic project.

Interfaith Power and Light

Contact: Ms. Betsy Hardy, Coordinator
802-434-3397
info@vtipl.org

PO Box 209
Richmond, VT 05477
www.vtipl.org

Vermont Interfaith Power and Light (VTIPL) is a state-wide, 501c(3) with the goal of moving Vermont's faith communities toward responsible stewardship of Creation by reducing their greenhouse gas emissions. One of the services that VTIPL offers is an on-site energy assessment of religious buildings to identify and prioritize opportunities for energy efficiency. There is no charge for this service; however, faith communities are expected to take some action in support of VTIPL's goal.



This Place Matters, 2016 Historic Preservation and Downtown Conference, Waterbury, VT



THE PRESERVATION TRUST OF VERMONT

104 Church Street
Burlington, VT 05401
802-658-6647

www.ptvermont.org

ON THE FRONT COVER:

TOP LEFT: *Plainfield Town Hall, Plainfield, VT.*
CENTER: *Samuel Read Hall House, Brownington, VT.*
RIGHT: *Huntington Town Hall, Huntington, VT.*
BOTTOM: *Stone Valley Arts at Fox Hill, Poultney VT*