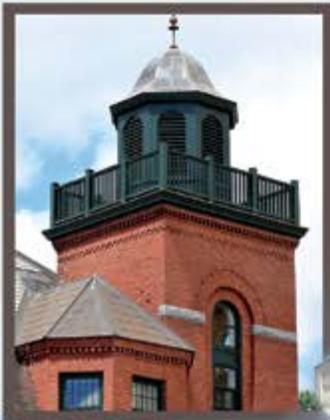




The Preservation Trust of Vermont

2017-2018

VERMONT RESTORATION DIRECTORY





ON THE COVER:

TOP LEFT: *Cupola at the Waterbury State Office Complex. Photo by Lee Krohn*

TOP CENTER: *Bennington Cat Bird Studio. Photo by Meg Campbell*

TOP RIGHT: *Jamaica Town Hall. Photo by Meg Campbell*

BOTTOM: *Windham County Court House. Photo by Lisa Ryan*

BELOW: *East Poultney Church. Photo by Meg Campbell*



The Preservation Trust of Vermont is pleased to present the

2017–2018 VERMONT RESTORATION DIRECTORY

We are fortunate to have a diverse collection of well cared for historic places in Vermont. We are equally fortunate to have a talented group of tradespersons, contractors and consultants who care for these historic properties and artifacts. The Preservation Trust would like to thank the individuals and businesses that support our work through a listing in the *2017–2018 Vermont Restoration Directory*.

Founded in 1980, the Preservation Trust of Vermont is a statewide, nonprofit organization that works with local partners to help save and use historic places and strengthen communities. We place particular emphasis on downtowns and village centers, encouraging a healthy mix of commercial, cultural, civic, sacred, and community gathering places. Rarely do we take on projects ourselves; rather, we work with local groups, supporting their efforts through a variety of programs.

We provide technical assistance through our Field Services Program and Grand Isle Lake House Retreats. We also provide grants to help with conditions assessments and restoration through our Robert Sincerbeaux Fund and in partnership with the Freeman Foundation. The Preservation Trust stewards historic preservation easements on over 90 buildings and properties throughout the state. Through support from the 1772 Foundation, we operate the Historic Places Revolving Fund with the goal of supporting community reinvestment in properties that are underutilized or threatened.

If you would like to learn more about The Preservation Trust of Vermont, please visit our website at www.ptvermont.org.

If you are considering or currently undertaking a historic preservation project in your community, feel free to give us a call. Our staff would be happy to talk with you about your project.

Paul Bruhn, Executive Director | 802-343-0595 | paul@ptvermont.org
 Meg Campbell, Easement Program | 802-442-8951 | meg@ptvermont.org
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instagram: [preservation_vt](https://www.instagram.com/preservation_vt)
twitter: [@preservationvt](https://twitter.com/preservationvt)

www.ptvermont.org



Preservation Retreats at the Grand Isle Lake House

“Having our project discussions in an environment like the Lake House turned out to be very important. It helped us feel not only like we were connected with resources to move our project forward, but also that we were personally re-energized and ready to tackle our challenges again.”

Jane Labun – President,
Newbury Woman’s Club

Accessibility and Maintenance Planning for Historic Buildings

Are you struggling with how to balance preserving the historic integrity of your building with meeting accessibility requirements? This retreat will explore the complex issues of providing accessibility while preserving the integrity and character of historic properties. It will also discuss maintenance planning for your historic property and explore the various resources available to help.

Arts & Cultural Heritage Retreat

A lot of energy and good ideas that flow when you put arts organizations in the same room with cultural heritage buffs. Whether the context is churches doubling as performance venues, historic sites hosting art installations, or industrial spaces being repurposed for community use, this retreat promises an interesting and inspiring mix of ideas.

Churches and Sacred Places

Churches and sacred places play a critical role in the health and wellness of our communities. They often act as overflow shelters for our most vulnerable citizens or as community gathering places for cultural performances or events. All the while, these buildings can be challenging to maintain. We will be joined by *Partners for Sacred Places*, a non-denominational nonprofit organization, to explore potential partnerships for existing churches and new uses for under-utilized church buildings.

Fundraising and Project Management

What are some techniques that community projects are doing to successfully fundraise while enhancing the use of their historic buildings? Christine Graham of CPG Fundraising will be on hand to provide training in the area of capital campaigns and annual giving. This retreat will also explore how to manage a rehabilitation project, work with grantors, contractors, and the community to assure success.

Historic Preservation and Community Development

The United Nations defines community development as “a process where community members come together to take collective action and generate solutions to common problems.” Historic Preservation plays an important role in community development, particularly when so much of Vermont’s preservation work is focused in our downtowns and village centers. This retreat is for municipalities, nonprofits, businesses, and community supported enterprises that are working on or exploring a building rehabilitation project or a project that strengthens community.

Libraries, Nonprofit owned and Public Buildings

With a strain on town budgets, what help is there to assure that libraries, town halls, community centers and other critical facilities are maintained and well-used in an evolving environment? This retreat will explore some of the particular challenges and opportunities for libraries, nonprofit-owned and public buildings.

For the latest information about the Preservation Retreats or to learn more about the Preservation Trust of Vermont, please visit our website at www.ptvermont.org

In 2017

May 22–23:

Libraries, Nonprofit-owned and Public Buildings

June 19–20:

Fundraising and Project Management

July 17–18:

Historic Preservation and Community Development

September 21–22:

Churches and Sacred Places

October 9–10:

Accessibility and Maintenance Planning

In 2018

May 21–22:

Fundraising and Project Management

June 28–29:

Churches and Sacred Places

July 16–17:

Historic Preservation and Community Development

September 17–18:

Libraries, Nonprofit-owned and Public Buildings

October 15–16:

Arts and Cultural Heritage



Why Preserve?

BY MEG CAMPBELL

For over thirty years, the Preservation Trust of Vermont has been helping communities save and reuse their historic places. We've provided grants large and small and connected groups to preservation resource experts. We've provided technical assistance, training and advocacy work. And we've helped celebrate success all over the state. Every now and then, though, it is helpful to take a step back and look at why we are so passionate about our work.

Preservation Connects the Past to the Future

Vermont's built environment is the tangible record of the stories of our predecessors. The history of our government, our schools, our civic structures and how we have lived over the last 200 years can be read in our buildings. These stories provide the underpinning of today's society and the anchor for tomorrow's. Preservation allows us today to honor the past, but also will allow future citizens of Vermont to continue to do the same.

Preservation is Local

In this global era, living a life that supports the local economy can be challenging. Restoring a historic building is the architectural equivalent of shopping locally. Restoration employs local trades people and managers, generally uses local dollars from local investors and funding sources, and in many cases provides a relevant service to local residents.

Using traditional materials to repair an existing structure is much friendlier on the environment than building new. Preservation is good for the world.

Preservation is Economic Development

Once a historic building is restored, other kinds of economic development follow. Fixing up a run down building on Main Street creates an interesting space for a small business. A coffee shop opens next door. People take notice of the old theater across the street and decide to mount a community effort to save it. Preserving one building can cascade into a bounty of other projects. Preservation makes places better, and better places thrive.

Preservation is Beautiful

As the old saying goes, "they just don't make 'em like they used to." The list of beautiful architectural features that are difficult if not impossible in today's world to reproduce is endless: elaborate doors, hand-wrought hardware, carved cornices, noble domes, wavy-glass windows, water-struck brick work, marble carvings and so much more. These things are beautiful and humans need beauty. Beauty keeps us calm and happy. Preservation is good for the soul.

Preservation is Community

The bulk of Vermont's traditional gathering places are in historic buildings in downtowns and village centers: town halls, churches, schools, general stores, shops and more. These are the places where you run into your neighbor, exchange the local news, and learn about upcoming events. In an increasingly digital age, maintaining real-time people-to-people connections is important. Preserving these places contributes to the dialogue and relationships necessary for a healthy community.

Preservation is People

There is no doubt that Vermont's built environment is architecturally rich. But behind the iconic red barns, white churches, noble civic edifices, spectacular residential structures, and occasionally stunning piece of unique construction, one thing remains: people. Every building holds a record of the people who built it and used it. And every preservation project today continues that thread with the people of today who care enough to bring it back, and the people of the future that will be well served by its very existence. Preservation is not about pickling; preservation is, above all, about people.

Preservation is Essential for a Vital Vermont

Vermont is a special place. While much of the rest of the country has lost valuable resources with modern development and sprawl, the essential character of our state remains intact. Working to preserve this character keeps our state vital. Preservation keeps Vermont, well, Vermont.

Celebrating historic preservation at the restored Waterbury State Office Complex.





Attract, Keep, and Cultivate Volunteers for your Community Preservation Project

BY LISA RYAN

We are fortunate here in Vermont to have many people who are passionate about their communities and are willing to spend their time volunteering. People volunteer because it offers the chance to give back to the community and share their expertise. For others, it's an opportunity to spend time with people who share their interests. Still other volunteers are eager to develop new skills, gain fresh experience and acquire new knowledge. No matter what the reason, volunteers play a very important role in the preservation community and in restoration projects around the state. Here are a few tips to help you recruit and retain volunteers.

Make it fun — It is very likely that your volunteers enjoy meeting new people and making new friends. They may also have a love of old buildings or have some other personal connection to your project that inspired them to get involved. One way to help keep volunteers motivated, energized and engaged is to have fun. Volunteers who experience positive social interactions and have fun while working together on a project are more likely to stay with a project until the end and even recruit their friends, family and neighbors to help.

- Provide time for your volunteers to connect with one another in an informal setting to help spark new friendships.
- Look for opportunities to recognize inspiration, commitment and passion.
- Share meals, down time and deliberately provide opportunities for story sharing.
- Celebrate your success every step of the way!

Make it meaningful — If someone is willing to make a weekly or monthly commitment, it is very important that they know that their contribution is valued and is critical to the success of your project or organization. Establishing a well organized list of opportunities that encourages meaningful participation will help you both attract and retain volunteers.

- Consider developing volunteer job descriptions. This kind of clarity may help both your organization and your volunteer feel good about the project.
- Maintain a list of odd jobs such as gardening, photography, or painting. This can provide meaningful work for volunteers that might not be able to make a long-term commitment to the project.
- Keep track of your organizational needs such as administrative tasks, computer work, secretary or treasurer. Even if your current volunteer base doesn't have the skill you are seeking, they may know someone who does.

Show your appreciation — In our small state of Vermont, where many people are supporting their communities in a variety of ways, it is very important for your volunteers to know how much you appreciate the time they have dedicated to your organization or project. Take the time to recognize the unique contributions that each volunteer makes to your organization or project, no matter how big or small.

- Thank your volunteers personally both on a regular basis and after big efforts.
- Recognize your volunteers at meetings and public gatherings.
- Regularly highlight volunteer activity in your newsletter and on your website.
- Honor your volunteers with special recognition or awards at the end of the project.

*2016 Preservation Award
Winners for The 1906 House
restoration by Jennifer Bright,
featuring Anna M. Neville and
Ian Bright. Photo by Lee Krohn*





Fire Safety for Historic Buildings

BY SCOTT NEWMAN

Why is that obviously new building sited on that historic streetscape? The answer is almost always that the old one burned. The U.S. National Fire Protection Association reported one structure fire every minute in 2015, with over 19,000 deaths and injuries and \$14.3B in property loss. In Vermont, fire has damaged and destroyed numerous landmark buildings over the past several years. How can stewards of historic commercial and public buildings avoid having their properties become part of these sobering statistics?

Fundamentally, it's a building manager's responsibility to acknowledge that fire safety is among the highest forms of preservation, of life and irreplaceable cultural property. This, combined with a good faith effort to address fire safety concerns will have a significant impact when the following steps are taken. First, consider every source of heat in a building as a potential fire hazard: cooking (#1 cause of structure fires), heating, electrical, and lightning. Other heat sources may be introduced by tradespeople using torches or welders. Fire ignition and resulting damage from all these sources are preventable by identifying and minimizing risks.



Churches often hold more than 100 people for special events. Inward-opening doors and inadequate number of exits are a serious threat to life-safety in case of fire. Historic doors can be modified to swing outward with crash bars and meet code.

The application of building codes and permitting requirements for work to public buildings ensures that new work meets standards and minimizes the risk of fire. But this still leaves large gaps in protection for many historic structures. To begin your fire safety evaluation, address each source of heat separately. **Cooking:** Are you warming food or grilling on a gas-fired cooktop in a church basement or other historic public building? Have the equipment inspected and certified yearly, and replace older cooking appliances. **Heating:** Have all heating equipment cleaned and inspected yearly with special attention to chimneys and flues. **Electrical:** Have a certified master electrician conduct a safety inspection and prioritize needed repairs. **Lightning:** Consider lightning rods for exposed, taller structures such as churches and barns. **Trades:** Talk to your tradespeople about fire risks during work and their plans to ensure fire safety. Fire ignition from an errant ember or spark is far more likely in an older building. With risks being addressed, the second step is plan-

ning for the possibility of a fire, including detection, reporting, suppression, and egress. Depending on the type of building occupancy, you'll want professional assistance from an experienced architect and the local Fire Marshall to ensure code-compliant systems are in place. Some immediate measures you can take for **Detection** include ensuring you have an adequate number of functioning, regularly-tested smoke detectors. Beam-detection is recommended for buildings with large open spaces or those unheated in the winter. Smoke detectors have limited effectiveness below 30 degrees.

Reporting a fire to emergency services is critical, and automatic dispatch using an alarm system is recommended. The Fire Marshall will be able to tell you the type of fire alarm, if any, required for your occupancy. Tripped smoke detectors can also light a red beacon outside the building or set off a siren. Consider asking the local Fire Chief to evaluate the building contents and layout. Provide the Chief with a floorplan indicating the locations of priority cultural property to be protected and retrieved in case of emergency.

Suppression begins with adequately distributed, sized, signed, and inspected fire extinguishers. Have your staff practice discharging one in the parking lot. Keep paths of travel and doorways clear for evacuating occupants and responding firefighters. The gold standard for suppression is an automatic sprinkler system, and funding assistance may be available through federal and state tax credits.

Egress, i.e. evacuating older structures, can be problematic. In many cases, lack of exit signage, emergency lights, fire escapes, adequate exits, clear corridors of adequate width, or outward swinging exit doors inhibit emergency egress from historic buildings. As the building steward, imagine the structure filling with smoke and evaluate whether there are unobstructed, well-signed paths of egress from every location. In many cases, improvements are simple and relatively low cost. For example, historic entry doors can be retained and rehung to swing outward. Exit signs with emergency lights cost as little as \$70.



Finally, fire safety improvements can usually be made with limited alterations to historic properties. A thoughtful approach will include consideration of alternatives and applicability of code variances, and keeping your staff involved. Your local Fire Marshalls are experts, and will work with you to identify priorities to ensure safe occupancy for staff and visitors. Historical architects and preservation professionals can help guide the safety improvement process and minimize negative effects to historic features. Including Fire Safety in your building and budget plans will help ensure a safe and sustainable future for your historic building.

Scott Newman is a PTV Field Services Representative, retired Fire Chief, and past Building Search & Rescue Instructor with the North Country International Fire Training Service.



Like many heritage-minded citizens, most Vermont firefighters volunteer their time in service to their communities. Your support will be well received by your local fire department.

CONSIDER LIGHTNING RODS

- For significant, irreplaceable historic structures
- In higher strike areas, such as around Lake Champlain or exposed hilltops
- Ensure an experienced engineer evaluates proposals
- Hire a qualified installer with references

FOR MORE FIRE SAFETY INFORMATION

Protection design alternatives for historic buildings — <http://firesafety.vermont.gov/buildingcode/code/historic>

Current VT Fire Safety Regulations — http://firesafety.vermont.gov/sites/firesafety/files/files/rules/dfs_rules_firecode2015_current.pdf

Information on state and federal tax-credit incentives for code-compliance — <http://accd.vermont.gov/historic-preservation/funding/tax-credits>



Older buildings face more fire risks and can burn quickly. Implementing your fire-safety plan is a key preservation priority — for life and property.



Fundraising for Preservation Projects

BY LISA RYAN

For some, the idea of fundraising is intimidating. Many people feel awkward or self-conscious asking others for money. Believe it or not, fundraising for your historic preservation project can be both an enjoyable and rewarding way to connect with your community and build support. Here are a few tips to help you get started.

Know your project and have a clear understanding of why it is important to you.

The first step to developing a successful fundraising campaign for your historic preservation project is to have a clear idea of what needs to be done. Once you have a solid scope of work established, you can then communicate your plan to individuals, funding agencies and foundations. Before sharing your plan with the public it is important to understand why you and your group believe the

project is important. It is likely you will discover that even within your team, there are many reasons why people care about the project and are willing to give. For some, it is aesthetic, for others there may be a more personal connection to the building or an event that took place there. If you are able to share your own motivations and interests and have a clear plan

established, you will be well positioned to ask the community for support.

Think broadly about potential supporters and know how much you need to raise.

Setting a fundraising goal will help you to put together a list of potential donors. While some of your funding may come from grant sources, a good percentage will likely need to be raised from individuals. This group of individuals may include family members, friends, neighbors, local business people, alumni, or owners of businesses that you frequent and support. Encourage your fundraising team or board to provide a list of names and consider the giving capacity of each person. Think of your fundraising list as a pyramid with your largest donors at the top. Do you have any potential donors at the \$1000, \$5,000 or \$10,000 level? For larger donors, offer to meet with them in person and share your vision for the project. Let

them know your goal and ask them if they would be willing to support the project at a specific level. Remember, you are not asking for yourself, you are asking them to support the goal of the plan you have shared with them.

Find many ways to share your information with the public.

Now that you have some of your larger donations in hand, you can confidently reach out to a broader audience for support. A good fundraising letter can go a long way, but you may also consider working with your local newspaper to share information about your project. Invite the press to visit while your building is being restored or during volunteer events. Share photos and submit press releases to local newsletters or newspapers. If your community uses Front Porch Forum or Facebook, these social media sites can be a great way to share information as well. You may even want to leave a binder with photos and updates at the local library for interested patrons who are not online. If your community has a local radio station, consider talking about your project on the air. You may also want to follow up your fundraising letter with a phone call. It is amazing how much you will learn from your community and how much support you can garner from talking with people about your project.

Say Thank You!

Every donor at every level is significant! You might consider printing thank you cards with a photo or artistic rendering of your project. Include a personal note and if possible, have each member of your fundraising group include their signature. Thanking people publicly as the donations are received may also help you attract new supporters. Seeing who has given may motivate others to give as well. People will also be motivated by your success and inspired by the generosity of others.

And last but not least....

Celebrate your success! Having a community celebration is a great way to honor the people who contributed to your project and to invite the public to share in your achievements.



Grand Isle Lake
House retreat



Procuring Contractors and Materials for your Preservation Project

BY ERIC GILBERTSON

If you are using federal or state funds for your historic preservation project, there are most likely specific conditions for purchasing supplies and hiring contractors. The term for this process is “procurement.”

There are two goals that grantees and grantors share: to get qualified contractors on the job and to get the best value for the money being spent. This may not be the lowest price. The procurement process assures that qualified contractors are given a fair opportunity to compete. Keep good records of your procurement process. It is generally good practice and may be required to request bids from three or more contractors.

If an organization has received multiple grants for the same project, there may be different conditions associated with

each grant and coordination can seem confusing. Fortunately, grants managers are eager to help you and are probably well be aware of one another’s requirements. Be sure to contact your grantor and ask for help or clarification if needed!

Start by carefully reading your grant agreement(s) and map out a strategy for procurement. The amount of the grant determines the required process. Large grants may require plans, specifications, and a formal bid process that encourages hiring disadvantaged- or women-owned businesses and, in the case of HUD housing and community development grants, “Section 3” low or very low income residents. Other grants require a simpler, straightforward process that assures that qualified contractors will meet preservation standards at a competitive cost.

Request for Proposals is the most typical avenue for procurement. A clear work description, pre-approved by your grant funder(s), is an essential part of a Request for Proposals that enables contractors to bid on the defined work and arrive at accurate prices. If, for example, the work is

repairing the foundation, the description can be as simple as a description of the foundation materials and how much is to be repaired. The Request for Proposals should ask contractors to respond with a detailed description of how the work will be done.

Some useful phrases to include are: “The work must meet the Secretary of Interior’s Standards for Rehabilitation of Historic Properties.” These Standards are available at www.nps.gov/hps/tps/standguide/rehab/rehab_standards.htm and include guidelines that help to explain specific application of the Standards. Another useful phrase is: “All work must match the original in materials, joinery, workmanship and finish.” For masonry projects: “All masonry repairs must use bricks and mortar that match the original in composition, hardness, porosity, color, application, pattern, and tooling.” If a Conditions Assessment of the building was done, it will provide language for the work description. (The Preservation Trust of Vermont can help with assessments, see page 2.)

Choice of a contractor is not based on price alone. Other criteria may include availability, knowledge of the building, or demonstrated ability to do similar work. If the lowest price is not selected by the grantee, there must be a good reason. For example, if the price from a contractor that has previously done good work on the building is only slightly higher than the other proposals, then it is reasonable to choose that contractor.

Be sure to discuss your selection with the your grantor before notifying the contractor. In general, the selection of a contractor is up to the grantee, but the grantor will want to know the contractor’s qualifications and may request that certain standards be included in the final contract. For some grants, the final approval is a condition in the grant agreement.

Procurement is part of any grant process. Try to keep it simple, work with the grantor, and the process will go smoothly. Above all, don’t start your project until you are sure that all of the grantor requirements have been met.



Mason working at Moravian Cabin in Stowe, Vermont.



INDEX BY SPECIALTY

DISCLAIMER: The 2017-2018 Vermont Restoration Directory is a paid listing of preservation trades contractors, consultants and building suppliers. Inclusion in the Restoration Directory does not constitute an endorsement or recommendation by the Preservation Trust of Vermont or its staff of the listed contractor's, consultant's or supplier's advice, work or supplies. When using this directory, please be sure to check the consultant's, contractor's and supplier's credentials and obtain proper references. PTV is not responsible in any way for the work, supplies, advice or information they may provide.

Accessibility

Accessibility Systems, Inc.

Antiques & Art Restoration

Oliver Hill Paintings Conservation

Acoustics / Noise Control

RSG, Inc.

Aerial Photography & Video

CRM Associates LLC

Architect: Preservation / Restoration

Arnold & Scangas Architects

Black River Design, Architects

Bread Loaf Corporation

Centerline Architects & Planners, PC

Freeman French Freeman Architects

G-V-V Architects, Inc.

Jay White, Architect, PLC

Maclay Architects

NBF Architects, PC

RCWA

Robert Peabody Brown AIA

Sanford/Strauss Architects, LLPC

Stevens & Associates, PC

Vermont Integrated Architecture, PC

Vermont Vernacular Designs

Architectural Salvage

Tillotson Trading Architectural Antiques

Barns

Building Heritage, LLC

Connor Restoration, Inc.

Jan Lewandoski Restoration & Traditional Building

Jason Norris Barn Restoration

Jay White, Architect, PLC

The McKernon Group, Inc.

Upstream Builders

Cabinetry / Furniture

The McKernon Group, Inc.

Meeting House Furniture Restoration

Cemetaries / Cemetary Restoration

Trow & Holden Company

Construction Management

Bread Loaf Corporation

Building Heritage, LLC

Cole Engineering and Construction

Housewright Construction, Inc.

Neagley & Chase Construction

Red House Building

Wagner Development Partners

Wright Construction Company, Inc.

Consulting: Historic Preservation / Cultural Resource Management

Brian Knight Research

Building Heritage, LLC

CRM Associates, LLC

Jan Lewandoski Restoration & Traditional Building

Lyssa Papazian, Historic Preservation Consultant

Mary Jo Llewellyn Preservation Services

Red House Building

Suzanne Jamele, Historic Preservation

VHB

Elevators and Lifts

Accessibility Systems, Inc.

Energy Efficiency / Insulation

Allied Window, Inc.

Arnold & Scangas Architects

Black River Design, Architects

Farnum Insulators

G-V-V Architects, Inc.

rk MILES

Engineer: Civil

Engineering Ventures, PC

Marble Valley Engineering, PC

Ryan-Biggs Associates, PC

Stevens & Associates, PC

Engineer: Structural

Engineering Ventures, PC

jk Structural Designs

Marble Valley Engineering, PC

Ryan-Biggs Associates, PC

Stevens & Associates, PC

Environmental Consultants

Arrowwood Environmental

Clay Point Associates, Inc.

SRW Environmental Consulting, LLC

Waite-Heindel Environmental Management

Environmental Review Services

SRW Environmental Consulting, LLC



INDEX BY SPECIALTY

Fundraising Planning

CPG Enterprises, Inc.

Grant Writing

Third Sector Associates

Hardware Stores

Dan & Whit's General Store

The Pick & Shovel

rk MILES

Historic Building Conditions Assessments

Building Heritage

Jan Lewandoski Restoration & Traditional Building

S.A. Fishburn, Inc.

Landscape Architects

Heritage Landscapes, LLC

LandWorks

Stevens & Associates, PC

Lightning Rod Systems

Priestley Lightning Protection, LLC

Masonry

Alpine Building Restoration Inc.

Liszt Historical Restoration, Inc.

Mike Eramo Masonry

Olde World Masonry

Trow & Holden Company

Metalwork

Lucian Avery – Blacksmith

Watershed Construction & Restoration, LLC

Millwork

Housewright Construction, Inc.

rk MILES

S.A. Fishburn, Inc.

Paint / Painting / Paint Analysis

L.H. Spencer, Building Restorer

rk MILES

Planners

Heritage Landscapes, LLC

Plasterwork

S.A. Fishburn, Inc.

Preservation Contractor

Building Heritage, LLC

Connor Restoration, Inc.

Jan Lewandoski Restoration & Traditional Building

Red House Building

Watershed Construction & Restoration, LLC

Wright Construction Company, Inc.

Project Management

Neagley & Chase Construction

Red House Building

Wagner Development Partners

Watershed Construction & Restoration, LLC

Real Estate Appraiser / Development

Redstone

Roofing: Slate and Copper

L & B Roofing

rk MILES

Watershed Construction & Restoration, LLC

Steeple & Building Restoration

Robert Morgan & Company

Stonework

Alpine Building Restoration Inc.

Olde World Masonry

Queen City Soil and Stone

Thistle Stone Works

Trow & Holden Company

Supplier

rk MILES

Timber Framing

Building Heritage, LLC

Connor Restoration, Inc.

Jan Lewandoski Restoration & Traditional Building

Jason Norris Barn Restoration

The McKernon Group, Inc.

Upstream Builders

Window Coverings

Vermont Shade and Blind

Windows & Doors Restoration & Conservation

Allied Window, Inc.

Farnum Insulators

Jason Norris Barn Restoration

Red House Building

S.A. Fishburn, Inc.

Thomas McLoughlin Window Repair & Weatherization

Vermont Window Restoration

Willard Street Traditions, LLC

Windows & Doors New

Red House Building

rk MILES

S.A. Fishburn, Inc.

Windows & Doors By Brownell

Wood Flooring / Siding

The McKernon Group, Inc.

rk MILES



Accessibility Systems, Inc.

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info@accessibilitysystems.com
www.AccessibilitySystems.com

Our vertical and inclined platform wheelchair lifts and LULA passenger elevators are ideal for providing accessibility for mobility impaired persons into existing historic and downtown buildings. They take up a much smaller footprint within the building, fit within minimal pit depth and limited overhead clearances, and operate on single phase power.

Allied Window, Inc.

Contact: Melanie Smith
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800-445-5411
msmith@alliedwindow.com
www.alliedwindow.com

Allied Window manufactures custom "invisible storm windows" to address energy loss, sound reduction, UV reduction, aesthetics, sash protection and security. Interior or exterior, with fixed or operable units are available. Custom colors, special shapes and special glass are all routine. We specialize in residential, commercial and historic buildings.

Alpine Building Restoration Inc.

Bruno Gubetta
7 East Countryside Road
Waterbury, VT 05676
802-244-1789
Bruno@AlpineRestorationVT.com
AlpineRestorationVT.com



Plumley Armory, Norwich University

Alpine Building Restoration Inc. has over 40 years of experience in building envelope technology, masonry construction and masonry restoration, including brick, marble, granite, and terra cotta restoration. We are experienced and certified in all current restoration products and procedures. Our projects include many landmark buildings such as The Old Mill, Williams Hall, Royal Tyler Theater and many others at UVM; The Superior Courthouse and the Old National Life building in Montpelier. We provide consulting and expertise on complex restoration projects to many of Vermont's leading restoration architects and engineering firms.

Ann Cousins

See CRM Associates

Arnold & Scangas Architects

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802-782-8241
lscangas@arnoldandscangas.com
www.arnoldandscangas.com



Rehabilitation of the Historic Marble House, Fair Haven, VT by the Housing Trust of Rutland County. Architecture by Arnold & Scangas Architects.

Arnold & Scangas Architects specializes in historic restoration and rehabilitation of underutilized (buildings that are in need

of tender loving care) historic buildings. Bringing old buildings back to life and making them again a contributing member to the community is what we enjoy most.

Things we do:

- Problem Solving/ Team Work
- Restoration Work
- Rehabilitation/Adaptive Reuse
- Experience with *Secretary of Interior's Standards for Rehabilitation* and the Reinvestment Historic Tax Credits Program
- Initial Assessments and Feasibility Studies
- Building Code and Accessibility Assessments
- Healthy, Low Maintenance and Energy Efficient Buildings

Arrowwood Environmental

Contact: Dori Barton
950 Bert White Road
Huntington, VT 05462
802-434-7276
dori@arrowwoodvt.com
www.arrowwoodvt.com

Arrowwood Environmental specializes in ecological and natural resource identification, mapping and evaluation. Services include wetland delineation, rare threatened and endangered species evaluation, wildlife habitat assessment, river and stream assessment and State and Federal environmental permitting. We also have digital mapping expertise and full project mapping capabilities for environmental resources or project planning.

Black River Design, Architects

Contact: Jay Ancel
73 Main Street, Room 9
Montpelier, VT 05602
802-223-2044
jaya@blackriverdesign.com
www.blackriverdesign.com

For over 35 years, Black River Design Architects has been finding creative ways to restore life to Vermont's historic buildings while resolving building code, preservation, funding, and energy efficiency requirements. Notable projects include renovations and deep energy retrofits at the St. Johnsbury Railroad Station, Vermont History Center, and Haskell Library.



Bread Loaf Corporation

Contact: Jim Pulver, VP,
Business Development
1293 Route 7 South
Middlebury, VT 05753
802-388-9871
jpulver@breadloaf.com
www.breadloaf.com

Bread Loaf provides integrated planning, design and construction services for clients seeking to create the highest level of historic and sustainable buildings. Our team of historic preservation specialists, architects, engineers, construction managers, cost estimators and LEED™ Accredited Professionals takes a holistic approach to finding innovative solutions to historic preservation projects.



The fully renovated Hartford Town Hall embraces its historic past while celebrating the modern era in which it was reconstructed. The project was designed and built by Bread Loaf Corporation, which renovated this 1884 former school into a modern, highly efficient Town Office space that is a Net Zero ready building.

Brian Knight Research

Contact: Brian Knight
585 Nichols Hill
Dorset, VT 05251
201-919-3416
brianknight@fastmail.fm
www.brianknightresearch.com

BKR specializes in historic preservation planning and compliance, architectural and landscape history, historic research, fund-raising prospect research, collections and archives management, and artifact research.

Building Heritage, LLC

Contact: Eliot Lothrop
240 Cummings Drive
Huntington, VT 05462
802-598-9344
eliot@buildingheritage.com
www.buildingheritage.com

Specializing in the structural repair and restoration of timber structures, specifically barns. Whether it's jacking and foundation replacements or major roof system repairs, Building Heritage will be able to help you restore. Our repairs ensure your barn is not only structurally sound but a work of art as well.



Building Heritage reinstalling original rafters after purlins and other timbers were replaced in Lareau Farm, Waitsfield, VT.

Centerline Architects & Planners, PC

Contact: Gary Corey, RA, AIA, LEED AP
302 Main Street, Bennington, VT 05201
802-447-8609
174 Battery Street, Burlington VT 05401
802-448-5694
mail@clarch.com | www.clarch.com



The 1886 Park-McCullough House is one of the premier historic sites in southern Vermont and the project goal was to make the barn—their main banquet area—usable throughout the entire year in a manner that is compatible with preservation of the historic fabric and style of the buildings and grounds. Strict attention and care was given to the character of the existing spaces so as not to detract from the historic significance of the property.

Centerline is an award-winning architectural firm located in Bennington and Burlington, Vermont. Since 1989 we have offered a full-range of planning and architectural design services. Centerline's approach to historic preservation is all about balance. The key to

successful preservation of a structure is to identify the key historic components, and the key programmatic requirements and blending those into an integrated solution. A useful building can last forever.

Clay Point Associates, Inc.

Contact: Todd C. Hobson
PO Box 1254
Williston, VT 05495
802-879-2600
info@claypointassociates.com
claypointassociates.com

For the past 26 years, CPAI has provided high quality environmental consulting services to a diverse clientele requiring asbestos, lead-based paint, indoor air quality (including mold), industrial hygiene, and hazardous materials management services. We provide professional inspection, project design, project management, and project monitoring services. CPAI is a Vermont corporation.

Cole Engineering and Construction

Contact: Christopher R. Cole
119 Peace Street
Manchester Center, VT 05255
802-362-0096
ccole@colecpanyinc.com
www.colecompanyinc.com

Construction Management Services

- Conditions Assessments
- Code Review
- Project Management
- Construction Engineering

Connor Restoration, Inc.

Contact: Kelley Connor
199 Main Street
Shoreham, VT 05770
802-897-5555
parkerrestoration@shoreham.net
kelconnor@yahoo.com
connorinc.com

Connor Restoration, Inc. has garnered a strong reputation for restoring historic barns and outbuildings, church steeples, and historic town halls to a vibrant working life in contemporary communities. We strive for fidelity to the historic heart of a structure, integrated with modern practice and new technologies.



CPG Enterprises, Inc.

Contact: Christine Graham
283 South Union Street, #1
Burlington, VT 05401
802-862-0327
cpgraham@sover.net
www.cpgfundraising.com

Targeted, analytical and creative fundraising consultation for a wide variety of nonprofits including many of the premiere historic preservation projects throughout Vermont. Work includes fundraising planning, feasibility studies, capital campaign advising, training and trouble-shooting. The goal is to fit the fundraising to the needs of the organization, its culture, community and people.

CRM Associates LLC

Contact: Ann Cousins
520 Michael Lane
Williston, VT 05495
802-343-8180
ascousins@me.com

Ann Cousins is a 36 CFR 61-qualified Architectural Historian providing Section 106 and historic preservation services throughout Vermont. Services include aerial video and photography for condition assessments and bird's-eye views.



CRM Associates LLC, Ann and Barry Cousins, pilot a drone for aerial views of historic properties. FAA certified.

Dan & Whit's General Store

Contact: Dan Fraser
319 Main Street
PO Box 157
Norwich, VT 05065
802-649-1602
dan@danandwhits.com
www.danandwhitsonline.com

Engineering Ventures, PC

Contact: Robert Neeld, PE, President
208 Flynn Avenue, Suite 2A
Burlington, VT 05401
802-863-6225
bobn@engineeringventures.com
www.engineeringventures.com

Engineering Ventures, PC, is an experienced, structural and civil engineering firm based in Burlington, Vermont serving building owners, preservation organizations, and architects by bringing creative engineering solutions to building restoration and preservation projects.

Eramo Masonry

See Mike Eramo Masonry

Farnum Insulators

Contact: Walter Fogg
29 Brickyard Lane
East Dummerston, VT 05346
802-387-5005
walter@farnuminsulators.com
www.farnuminsulators.com

Farnum Insulators is your local Indow dealer. We work with homeowners, nonprofits, architects, museums and others to make original windows more energy efficient while preserving their historic character. The inserts do not damage window frames since they're compression fit and simply press into place. Each insert is custom made to fit almost any size or shape window. UV light blocking protection is also available.

Freeman French Freeman Architects

Contact: Jesse Beck, President
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www.fffinc.com

Freeman French Freeman's expertise in the adaptive reuse of historic buildings spans many decades and includes a wide range of building types. We take pride in our ability to integrate modern systems, meet current codes, improve functionality, and respect the unique character of the historic buildings under our care.

G-V-V Architects

Contact: Ann Vivian, AIA
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802-862-9631
av@gvvarchitects.com
www.gvvarchitects.com

G-V-V Architects has extensive experience working with historic structures. Rehabilitation or adaptive reuse of existing quality buildings is the most environmentally responsible choice. We believe carefully conceived buildings, whether historic or new, can work with nature and context to preserve and enhance the specialness of place.



Steeple Up! College Street Church, Burlington. Reconstruction 2016 (fire 2013). G-V-V Architects (Southgate Steeplejacks, JAM Construction Manager)

Heritage Landscapes, LLC

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Charlotte, VT 05445
802-425-4300
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www.heritagelandscape.com

Heritage Landscapes LLC – Revitalizing Heritage Assets – Sustaining Communities. As talented landscape architects and planners we address culture and nature, people and place, land and community every day bringing respect for heritage and preservation expertise to plan, design, construct, manage and steward the heritage of communities and public landscapes. Collaborating with stewards and owners we achieve results that respect and uplift our shared heritage.



Housewright Construction, Inc.

Contact: Craig Hervey
5365 Main Street South
Newbury, VT 05051
802-866-5520
jodi@housewright.net
www.housewright.net



In this 1830s Newbury, VT cape, extensive renovation and repair was necessary to restore the home. This photo illustrates how the wood floors were reclaimed from throughout the house, refinished and reused.

Historic reproduction and restoration. Specialty finishing. Custom cabinetry and millwork. Related projects include:

- Restoring Vermont State House architectural details.
- One-room schoolhouse tin ceiling repair.
- Deep-energy retrofit of a 19th-century home.
- Restoration of main circular staircase at the Woodstock Inn

Jan Lewandoski Restoration & Traditional Building

Contact: Jan Lewandoski
92 Old Pasture Road
Greensboro Bend, VT 05842
802-533-2561 or 802-274-4318 (cell)
janlewandowski@gmail.com

Jan Lewandoski is the owner of Restoration and Traditional Building, a company specializing in heavy timber repair and restoration of barns, churches and wooden bridges. They also reproduce architectural finish work for these structures. Jan and his crew have been doing this work for over 30 years, mostly in Vermont, but also nationwide and in Canada. Recently he spent 5 years re-erecting a Chinese house, Yin Yu Tang, for the Peabody Essex Museum in Salem, Mass.

Jamele Historic Preservation

See Suzanne Jamele, Historic Preservation Consultant

Jason Norris Barn Restoration

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104 Page Place
Glover VT 05839
802-535-6949
timberhitch@mail.com

Historic timber frame restoration. From structural assessments to finished buildings we offer complete repairs: restorative joinery, jacking, moving, stone work, siding, floor systems, roof repair/replacement, windows and doors. We strive to continue the tradition of craftsmanship and maintain the legacy of the early New England builders.

Jay White, Architect, PLC

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86 St. Paul Street, Suite 313
Burlington, VT 05401
802-793-1850
jaywhitevt@gmail.com

Jay White has focused his career of over 40 years in historic preservation with projects in Czech Republic, Vermont, New Hampshire, and Arizona. Services include:

- Feasibility Studies
- Grant Applications
- Certified Rehabilitations and Tax Credit Programs
- Structural Analysis
- Accurate Restorations
- Adaptive Re-Use
- Residential, Municipal, Commercial, Restaurants

No charge for initial on-site consultation

Jeremiah Beach Parker Restoration

See Conner Restoration

jk Structural Designs

Contact: Janet Kane
203 Weaver Street
Winooski, VT 05404
802-598-6582
jkstructuraldesigns@gmail.com

Structural engineer specializing in timber framing – old and new. Structural surveys, design of upgrades and renovations for historic buildings. Experienced structures teacher and presenter for structural concepts.

L & B Roofing

*Formerly Gerard A. Leone
Slate & Copper Roofing*

Contact: Kevin Sherwood Butler
PO Box 856
New London, NH 03257
603-763-4562
info@slateandcopperroofing.com
www.slateandcopperroofing.com

A family run business that emphasizes maintenance and restoration over replacement. We are fully insured roofers with sheet metal background. Primary materials include new and reclaimed slate as well as cold rolled copper. Custom fabrication is done in-house. Worried your project is too small? Contact us for a thoughtful assessment of your roof renovation.



Private farmhouse from the 1800s. Installed custom copper porch roof and reclaimed slate to maintain historic integrity.

LandWorks

Contact: David Raphael
228 Maple Street, Ste. 32
Middlebury, VT 05753
802-388-3011
info@landworksvt.com
www.landworksvt.com

LandWorks is an innovative multi-disciplinary firm with over 30 years experience in all facets of landscape architecture, planning, and graphic design. Our work often revolves around creating, restoring or preserving special places in Vermont. We are proud to have contributed our expertise to many historic projects including the reconstructed Town Green in Danville, the new park facility at Sentinel Rock State Park, the historic Basin Harbor Homestead, and the former Weeks School campus in Vergennes.



Lewandoski Restoration

See Jan Lewandoski Restoration & Traditional Building

L.H. Spencer, Building Restorer

Contact: Leonard Spencer
1345 Route 215 South (Lower Cabot)
Marshfield, VT 05658
802-563-2547

Leonard Spencer has extensive experience with most aspects of building restoration and preservation. His specialty has been giving Victorian homes their “hundred year overhaul,” diagnosing problems, and making repairs with an eye to getting the building in shape for a superior paint job, inside and out. Spencer is an excellent historic paint colorist; he holds a degree in Art from Williams College. Besides Victorian houses, he has worked on all types of historic buildings including churches and meetinghouses, and in doing challenging restorations of unique painted surfaces.

Liszt Historical Restoration, Inc.

Contact: Paul List
47 Gauthier Drive #10
Essex Jct., VT 05452
802-878-9090
paul@lizstrestoration.com
www.lizstrestoration.com

Liszt Historical Restoration, Inc. has over 20 years of experience in the field of masonry restoration, including marble, granite, and terra cotta restoration. We are certified and field experienced in Cathedral Stone Products, a certified authorized JAHN Installer. Our projects include many landmark buildings such as the Vermont State House and the Old National Life building in Montpelier; Starr Library, Bicentennial Hall, Atwater Commons, Monroe House, and others at Middlebury College; Mary Fletcher Building at Fletcher Allen Hospital; and Perry Hall at Champlain College (the first LEED Platinum project in Vermont).

Mary Jo Llewellyn Preservation Services

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46 East State Street
Montpelier, VT 05602
802-505-1389 | 802-456-1202
mjllew@sover.net

Lucian Avery – Blacksmith

736 Mackville Road
Hardwick, VT 05843
802-472-3899
lucian@lucianaveryblacksmith.com
www.lucianaveryblacksmith.com

Lucian Avery specializes in forging door hardware such as thumb latches, slide bolts and strap hinges. With twenty-five years experience, Lucian can work from your designs, forge strict reproductions of historic pieces, or design custom hardware to fit your project. Lucian also forges tools. A limited amount of stock items are kept in inventory.

Lyssa Papazian, Historic Preservation Consultant

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Lyssa Papazian has been working professionally in historic preservation since 1992 with experience in planning, National Register nominations, regulatory review, tax credits, history exhibits, project management, documentation, survey, feasibility studies, and grant writing. She meets the National Park Service’s qualification standards and is on several Vermont & New Hampshire pre-qualified lists of historic preservation consultants.

Maclay Architects

Contact: Eileen Hee
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eileen@maclayarchitects.com
www.maclayarchitects.com

Maclay Architects provides professional design services focused on healthy buildings and communities. We design and plan for growth that preserves our unique heritage based on Vermont’s historic and cultural resources. We design buildings that are durable, affordable, maintenance-friendly, energy-efficient, and healthy for their occupants and the environment.

Marble Valley Engineering, PC

Contact: Kevin A. Smith, P.E.
69 Grove Street, Rutland, VT 05701
802-775-1181 x14
ksmith@marblevalleyengineering.com
www.marblevalleyengineering.com

Marble Valley Engineering, P.C. is experienced in structural, civil, and geotechnical engineering; land use permitting; and historic preservation. We evaluate the structural integrity and re-purposing potential of old and historic structures; building codes; ADA compliance; solar array load assessment; and historic materials and methods. Licensure in civil and structural engineering allows us to anticipate and resolve building restoration and preservation projects in a holistic and efficient manner.



Structural assessment of the Newbury Village Store, c. 1840, an excellent example of Greek Revival commercial architecture.

McLoughlin Window Repair & Weatherization

See Thomas McLoughlin Window Repair & Weatherization

The McKernon Group, Inc.

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jan@mckernongroup.com
timh@mckernongroup.com
www.mckernongroup.com

The McKernon Group is an environmentally responsible design/build company that offers many types of construction including historic preservation. We have the craftsmen and project management capabilities to oversee historic building restoration projects. McKernon has specialized divisions with over 45 employees. Using technique



and skills that come from experience, it gives us great pleasure to restore a building to its former beauty for current use.



This addition was added to an 1800s farm house. The front load barn was moved from another location piece by piece and the result is a beautiful family room with a loft for additional bedrooms.

Meeting House Furniture Restoration

Contact: Jonathan Schechtman
87 Waterman Hill Road
Quechee, VT 05059-0677
802-295-1309

MeetingHouseRestoration@gmail.com
www.antiquesalchemist.com

Meeting House Furniture Restoration is a full-service antique conservation and restoration studio, with over 25 years of business experience, offering the highest level of care for treasured wooden heirlooms and collectibles on site, in your home, or in our studio workshop. Our specialties include hand-applied traditional finishes, chair repair, caning, veneer restoration, reproduction of carved and turned elements, brass polishing, and china and crystal mending.

Mike Eramo Masonry

Contact: Mike Eramo
3522 North Hollow Road
Granville, VT 05747
802-363-0936
mike@mikeeramomasonry.com
www.mikeeramomasonry.com

Many 18th and 19th century New England buildings incorporated masonry elements in the structures. Repair and restoration of these buildings requires knowledge and skill to stabilize the various structural elements, while maintaining the period aesthetic. Mike Eramo Masonry has extensive experience with New England masonry restoration projects.

Morgan Steeple Restoration

See Robert Morgan & Company Steeple & Building Restoration

NBF Architects, PC

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rnimtze@nbfarchitects.com
www.nbfarchitects.com

NBF Architects is committed to the preservation of Vermont's historic buildings. We have been fortunate to participate in many projects throughout the state and are particularly proud of our work on significant buildings in downtown Rutland. We enjoy contributing to projects that have a positive impact on our community and our Vermont way of life.



The Plantz House, Putney, VT.

Neagley & Chase Construction

Contact: Mark Neagley
66 Bowdoin Street, Suite 100
South Burlington, VT 05403
802-658-6320
mneagley@neagleychase.com
www.neagleychase.com



Ausable Club, St. Huberts, NY.

Our skills in historic preservation go beyond restoration. We welcome every opportunity to develop treasured structures for new uses and tenants, while maintaining the charm and character of the original design. We

combine our background in period materials, craftsmanship, and techniques with our knowledge of technical innovations to add new chapters to buildings with storied pasts.

Olde World Masonry

Contact: Knight Ide or Dylan Eustace
1397 Newark Street, Newark, VT 05871
Knight 802-777-5778
Dylan 802-777-6362
Office 802-748-0300
oldeworldmasonry@yahoo.com
www.oldeworldmasonry.com

We are a construction company that specializes in the finest quality masonry and restoration services. We work in the rawest, simplest of materials — stone and earth. These primordial materials are combined with modern design and techniques to create unparalleled beauty and durability.

Oliver Hill Paintings Conservation

Contact: Suki Fredericks
1033 Bullock Road
Leicester, VT 05733
802-247-3479
vtartcare@gmail.com
www.vtartcare.com

Suki Fredericks is a Vermont-based paintings conservator who has worked in museums and the private sector since 1976. Her studio serves museums, non-profit organizations, and individuals such as the Shelburne Museum, Marsh-Billings-Rockefeller NPS, and Curtains Without Borders. Collaborations include ArtCareMIA/NYC, WASHI, and SLM Conservation Studios. Suki is graduate school and museum trained, with an M.A. in Art History and a Certificate in Conservation from The Institute of Fine Arts at NYU. She is a Professional Associate of the American Institute for Conservation (AIC).

Papazian Historic Preservation

See Lyssa Papazian, Historic Preservation

The Pick & Shovel

Contact: Chris Hamblett & Greg Hamblett
54 Coventry Street
Newport, VT 05855
802-334-8370
pick.shovel@comcast.net
www.thepicknshovel.com



Our not-so-general store offers building supplies and specialty lumber, in fact, our main building has all the hardware and tools you'll ever need. With a never-ending supply of Carharts, a pet store, the Kingdom's favorite seasonal ice-cream shop, a CDL maple sugaring superstore and more, you've never seen anything like it. Proudly open 7 days a week, 7 AM to 8 PM. See our story online.



The Pick and Shovel opened in 1975, but our family has done business in Newport, Vermont since 1916. Photo credit: DiscoverNewport.com

Priestley Lightning Protection, LLC

Contact: Will Priestley
1280 Cape Moonshine Road
Piermont, NH 03779
603-764-5504
www.zerozap.com

Design and installation of lightning rod systems and custom-made lightning rods, along with surge protection for homes and historical buildings in Vermont and New Hampshire since 1988. Cables can be fully concealed during construction, or hidden in attics and under shingles on existing buildings.

Queen City Soil and Stone

Contact: Jonathan LaBate
PO Box 64712
Burlington, VT 05406
802-373-3075
bc@burlingtontelecom.net
www.queencitysoilandstone.com

Our stone projects are dry-built. We use no mortar and instead depend on the techniques and standards learned through Britain's Dry Stone Walling Association. We create new walls and stone features with an emphasis on our local Vermont stone. We use the same skills and techniques for the repair and restoration of existing walls. Owners hold Level One Walling certificates from the Dry Stone Walling Association.

RCWA

Contact: Daniel J. Pratt
PO Box 949
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802-746-8917
daniel@rcwa.com
www.rcwa.com

Architects providing a wide range of architectural services for commercial and residential historic preservation with careful attention to historical detail.



Kazon building, West Rutland, VT

Red House Building

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PO Box 296
Burlington, VT 05402
802-655-0009
chris@redhousebuilding.com
www.redhousebuilding.com

Red House is an award winning full service General Contractor and Construction Management firm that serves the greater Champlain Valley. We specialize in fine home building, historic restoration and renovations. We have a large custom cabinet & millwork shop capable of custom needs. We provide comprehensive consulting & management on renovation of historic buildings & homes.

Redstone

Contact: Larry Williams
210 College Street, Burlington, VT 05401
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redstonevt.com

Redstone is a real estate development, brokerage and management firm located in Burlington, Vermont that specializes in urban development including the redevelopment of historic properties. The company focuses on unique projects that have the potential to generate significant benefits for the communities in which they are located.

rk MILES

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618 Depot Street, PO Box 1125
Manchester Center, VT 05255
802-362-1952
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www.rkmiles.com

For more than 7 decades, rk MILES has enjoyed continued growth and success—due in large part to the company's commitment to fair business practices, belief in family and community, and the loyalty of its customers. rk MILES has become a leader in providing services and materials for all types of building and design projects. From Kitchen and Bath Design to Doors and Windows to finding the perfect paint for your home—rk MILES' knowledgeable staff can help you with your project from frame to finish. With stores in Manchester Center and Middlebury, Vermont as well as in Williamstown and West Hatfield, Massachusetts, rk MILES is poised to serve the entire state of Vermont and much of Western Massachusetts. We welcome the opportunity to show you the difference it makes when you work with a local, independent building material supplier.

Robert Morgan & Company Steeple & Building Restoration

Contact: Robert Morgan & Company
PO Box 347, Littleton, NH 03561
603-444-6471
info@steeplekeeper.com
www.steeplekeeper.com



Robert Morgan & Company

Steeplejacks preserving the architectural beauty in churches and historical buildings throughout New England. Our legacy began in 1906 and its evolution has taken place through four generations and continues on today. We have been pioneers in the industry, offering you experience, premium products and reliable old time craftsmanship to preserve your historical structure.



Robert Peabody Brown AIA

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370 Railroad St, St. Johnsbury, VT 05819
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Robert Peabody Brown has 30 plus years of experience working with historic buildings in Vermont. He works on residential, commercial and public buildings including Catamount Arts in St. Johnsbury, Old Stone House Museum Grammar School in Brown-ington, the Cobleig Library in Lyndonville, Barton United Church, and the York Street Meeting House in Lynden Corners.

RSG, Inc.

Contact: Isaac Old
55 Railroad Row
White River Junction, VT 05001
802-295-4999
isaac.old@rsginc.com
www.rsginc.com/acoustics

RSG's acoustics practice works with designers, architects, engineers, and planners to create a variety of optimum aural environments appropriate for myriad building types, including residences, public and commercial buildings, or special-use facilities where poor acoustics can greatly compromise and interfere with peoples' everyday aural experiences.

Ryan Biggs | Clark Davis Engineering & Surveying, PC

Contact: Jack Healy, PE
257 Ushers Road, Clifton Park, NY 12065
518-406-5506
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www.ryanbiggs.com

Ryan Biggs | Clark Davis is a consulting firm specializing in structural engineering, civil engineering, repair and restoration, construction support/inspection/testing, and surveying. The firm provides services to architects, engineers, developers, private and public owners, and historic agencies. We maintain a staff of 35, including 20 licensed engineers. With three offices in Upstate NY, we are professionally licensed in over 25 states, including Vermont.

S.A. Fishburn, Inc.

Contact: Sally Fisburn or Susannah Morlock
399 Old Stagecoach Road
Danville, VT 05828
802-684-2524 | 802-274-7990
safishburn@gmail.com
www.safishburn.net

S.A. Fishburn, Inc. helps individuals (home owners, municipalities, non-profits, etc.) maintain the spirit of their historic buildings through wooden window restoration, plaster preservation, reproduction architectural millwork, custom cabinetry in traditional styles, consulting, and design work. Since our incorporation in 2000 we have emphasized energy efficiency and green technology. Lead certified.

Sanford/Strauss Architects, LLPC

Contact: Ellen Strauss
PO Box 81a
Warren, VT 05674
802-496-5007
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www.sanfordstrauss.com

Sanford/Strauss Architects provide a broad range of architectural services, from individual architectural components, residential and commercial design, historic preservation and adaptive reuse, to site and land planning. We specialize in creative architectural solutions that are by nature beautiful, long lasting and energy smart. Licensed in Vermont, New York, Connecticut, and Massachusetts.

SRW Environmental Consulting, LLC

Contact: Todd Scheffer
143 Rochester Hill Road
Rochester, NH 03867
603-330-3537
todd@srwnh.com
www.srwnh.com

In addition to completion of due diligence environmental site assessments, SRW specializes in National Environmental Policy Act Environmental Reviews for projects using HUD, USDA or other federal funding sources. Let our experience, creativity and thorough understanding of the complex and nuanced federal environmental regulations be an asset for your project team. Offices in New Hampshire and Vermont.

Stevens & Associates, PC

Contact: Bob Stevens
P.O. Box 1586
Brattleboro, VT 05301
802-257-9329
info@stevens-assoc.com
www.stevens-assoc.com

Stevens & Associates is a fully integrated, award-winning firm offering architecture, structural and civil engineering, landscape architecture, and development services. We are passionate about projects that embrace the historic fabric of our New England downtowns through adaptive reuse of old buildings, sensitive design of new buildings, and the creation of pedestrian-friendly downtowns.



Brooks House – built in 1871, Brattleboro, VT. Stevens & Associates PC provided architecture, engineering, & development services.

Suki Fredericks Painting

See Oliver Hill Paintings Conservation

Suzanne Jamele, Historic Preservation Consultant

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1 High Street
Plainfield, VT 05667
802-454-7825
scjamele@gmail.com

With more than 24 years experience in the historic preservation field in Vermont, Suzanne Jamele provides consulting services in the preparation of National Register nominations, survey and planning, historic preservation tax credits, and conducts project reviews for compliance with state and federal laws.



Third Sector Associates

Contact: Diane Meyerhoff
60 Blodgett St., Burlington, VT 05401
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diane@thirdsectorassociates.com
www.thirdsectorassociates.com

Providing grant writing and community development assistance to Vermont nonprofit and government agencies since 1992. We've helped organizations raise over \$14 M for a variety of economic development, housing, and social service programs. We've successfully secured \$1.8 M from the Vermont Community Development Program and look forward to talking to new clients about raising funds for their historic properties.

Thistle Stone Works

Contact: Michael Weitzner
340 Goodenough Road
Brattleboro, VT 05301-8467
802-254-9869
thistle.stone.works@comcast.net
www.thistlestoneworks.com

Thistle Stone Works provides dry stone construction services of all kinds, including exterior landscape walls, steps, walkways and patios, foundation repairs, stone bridges, and dry-stone support structures for wooden bridges, as well as consultancy services related to the preservation/restoration of these structures. Proprietor Michael Weitzner holds a Master Craftsman certificate issued by the Dry Stone Walling Association of Great Britain.



Steps and stone wall at the Marlboro Town House, Marlboro, VT

Thomas McLoughlin, LLC Window Repair & Weatherization

Contact: Thomas McLoughlin
154 Wantastiquet Drive
Brattleboro, VT 05301
802-254-9370
tom_mcloughlin@comcast.net

Thomas McLoughlin, LLC restores, repairs and weatherizes existing wood windows in older homes and buildings.

Tillotson Trading Architectural Antiques

Contact: Stephen M. Tillotson
10086 VT Route 25
East Corinth, VT 05040
802-439-6537
trader@sover.net
www.tillotsontrading.com

Tillotson Trading specializes in reclaimed salvage such as antique doors, hardware, windows, cupboards, sinks, clawfoot tubs, columns, porch posts, boards, beams, etc. We also provide hot dip stripping for those architectural pieces that need restoration.

Trow & Holden Company

45 S Main Street
Barre, VT 05461
802-476-7221
info@trowandholden.com
trowandholden.com

Trow & Holden is the leading manufacturer of pneumatic mortar removal tools for re-pointing and masonry restoration. For more than 125 years our pneumatics and hand tools have been used by stoneworking and restoration professionals to build, repair, and refurbish. To request a catalog or learn more about specialized restoration tools, please call or visit us online at trowandholden.com.

Upstream Builders

Contact: Silas Treadway
PO Box 202, 167 Turnpike Road
South Strafford, VT 05070
802-356-0296
silas.upstream@gmail.com

Specializing in restoration and/or preservation of heavy timber framing, stone foundations, and historic detailing in barns, homes, and public buildings.

Vermont Integrated Architecture, PC

Contact: Andrea Murray, AIA, NCARB, LEED AP
PO Box 862
Middlebury, VT 05753
802-989-7249
andrea@vermontintegratedarchitecture.com
www.vermontintegratedarchitecture.com

VIA designers are sensitive to the beauty, variability, and vulnerability of Vermont's precious natural and built landscapes and the transition areas in between. Through our work, we aspire to strengthen communities, support local economies, and sustain healthy environments, while creating delightful and inspiring spaces. This often includes the restoration, renovation, and adaptive reuse of historic structures.

Vermont Shade and Blind

Contact: Ryan Emilio
298 Maple Street
Middlebury, VT 05753
802-247-3883
vtshadeandblind@gmail.com
www.VermontShadeandBlind.com
www.VermontRetractableScreens.com

We provide quality window coverings, retractable screens and awnings for the entire State of Vermont. Our owner-operated company provides excellent customer service and knowledge. We have worked on many historic building projects across Vermont and Northern New York.

Vermont Vernacular Designs

Contact: Kevin F Fitzgerald
140 School Street
Northfield, VT 05663
802-793-8061
Kevin@vermontvernaculardesigns.com
www.vermontvernaculardesigns.com

Custom Reproduction 18th and 19th Century Vermont Homes. Vermont Vernacular Designs offers a full range of design and building services. Whether you want to build from the ground up or you have a home to restore, renovate or add to, VVD provides the thoughtful advice and expertise you need.

Vermont Window Restoration

223 Calais Road, Worcester, VT 05682
802-279-7824
vermontwindows@gmail.com
www.vermontwindow.squarespace.com

Vermont Window Restoration offers repair, weatherization and historic restoration, of wooden windows, sills, jambs and casings for individual home owners to local and statewide municipalities. Lead certified and insured.



VHB

Contact: Kaitlin O'Shea,
Preservation Planner
40 IDX Drive, Building 100, Suite 200
South Burlington, VT 05402
802-497-6136
koshea@vhb.com
www.vhb.com

For more than 35 years, VHB has been working to improve mobility, enhance economic vitality, and balance development and infrastructure needs with environmental stewardship. Our team includes engineers, scientists, planners, designers, and preservation professionals – each of whom value embracing our clients' goals, anticipating challenges, building long-lasting partnerships, finding innovative solutions, and providing exceptional service.

Wagner Development Partners

Contact: Isaac Wagner
540 South Main St., Brattleboro, VT 05301
802-579-2363
piwagner@comcast.net

Wagner Development Partners provides development consulting and owner representation expertise to non-profits and municipalities. Our services include feasibility level scoping, scheduling, grant writing, estimating, procurement, permitting, and compliance monitoring. For over 20 years we have been developing and overseeing projects from concept to completion, and have extensive experience with historic preservation projects and funders.

Waite-Heindel Environmental Management

Contact: Craig Heindel, CPG
7 Kilburn Street, Suite 301
Burlington, VT 05401
802-860-9400 ext.102
cheindel@gmavt.net
www.waiteenv.com

WHEM provides environmental consulting services throughout Vermont and the Northeast, regarding all types of buildings and properties. More than 30 years of experience with site assessments (Phase 1, Phase 2, CAPs); contamination evaluation and remediation; wastewater disposal and water supply; stormwater and drainage; permitting assistance; expert testimony in legal proceedings.

Wanamaker Restoration

Contact: Ron Wanamaker
462 South Willard Street
Burlington, VT 05401
(802) 223-8464
restore@burlingtontelecom.net
www.wanamakerrestoration.com

Located in Burlington, Wanamaker Restoration continues to work with local businesses, state institutions, museums and private owners throughout Vermont to preserve and render historically accurate reconstructions and restorations of buildings, furnishings and art objects. With a full window restoration shop they provide services and education to local homeowners looking to maintain the integrity of their historic homes. Wanamaker Restoration consists of Ronald Wanamaker and his partner in preservation Amy Menten. Since 1988, Ronald Wanamaker has specialized in preserving, conserving and restoring historic structures, furnishings, and art objects.

Watershed Construction & Restoration, LLC

Contact: Ben Dunham
39 McCarthy Rd
Marshfield, VT 05658
802-563-3510 | 802-279-2417
headwatersvt@gmail.com
www.watershedvermont.com

Watershed Construction specializes in slate and copper restoration, general construction and historic preservation consulting and contracting. We provide our clients with the comfort of knowing we are craftsman using time-honored techniques.



Salisbury Congregational Church

Willard Street Traditions, LLC

Contact: Jeff Fellingner
1286 Hazen Notch Rd., Lowell, VT 05847
802-734-8940
wstraditions@gmail.com
wstraditions.weebly.com

Willard Street Traditions specializes in wood window and door preservation and restoration. Owner Jeff Fellingner began the company in 2004 and has myriad experience working on residential and municipal historic structures across Vermont and the United States.

Windows & Doors By Brownell

Contact: Marc Bourdeau
800 Marshall Avenue
Williston, VT 05495
PowerHouse Mall, Box 27
West Lebanon, NH 03784
800-773-4803
marc@wdbrownell.com
www.wdbrownell.com

There are times when historic windows are sufficiently deteriorated that replacements are the only solution; those are the times to contact Windows & Doors By Brownell. Our professionals have the experience and attention to detail to recreate windows that will maintain the building's original aesthetic. Exclusively partnered with Marvin Windows and Doors, an industry leader in historic renovation, we can precisely recreate historic profiles and distinctive wood-work details in wood or low-maintenance aluminum clad products that are also high performing and energy-efficient.

Wright Construction Company, Inc.

Contact: Carl Lavalley
31 Station Road, Mount Holly, VT 05758
802-259-2094
clavallee@wrightconstruction.com
www.wrightconstruction.com

Since 1984, Wright Construction services a diverse group of commercial, municipal, industrial, institutional, rehabilitative, resort, and upscale residential construction projects. Wright Construction's mission: Provide a unique blend of top quality project management, design coordination, product delivery for a variety of construction clients in southern Vermont and adjacent states.



PRESERVATION PARTNERS

Historic New England

Contact: Charlotte Barrett,
Community Preservation Manager

c/o Henry Sheldon Museum,
1 Park Street, Middlebury, VT 05753
802-989-4723

cbarrett@HistoricNewEngland.org
www.HistoricNewEngland.org

Historic New England, the oldest and largest regional heritage organization in the nation, shares the region's history through extensive collections and archives, publications, public programs, and museum properties that document more than four hundred years of life in New England. It owns and operates historic sites in five states. Through its Everyone's History program, it partners with communities and organizations throughout the region to collect and share their stories through exhibitions, public programs, publications, and films. It works with historic homeowners to ensure preservation of their homes in perpetuity through its Preservation Easement program. The Community Preservation Grant program annually awards \$1000 grants to a small- to mid-sized heritage organization in each of the six New England states.

National Trust for Historic Preservation

2600 Virginia Avenue NW, Suite 1100
Washington, DC 20037
202-588-6000 or 800-944-6847

Editorial: editorial@savingplaces.org
Membership: members@savingplaces.org
General inquiries: info@savingplaces.org
Grants: grants@savingplaces.org
www.PreservationNation.org
www.SavingPlaces.org

The National Trust, a privately-funded non-profit organization, works to save America's historic places. Chartered by Congress in 1949, the organization is now supported entirely by private contributions. We take action when historic buildings and sites are threatened, helping to build vibrant, sustainable communities. We advocate with governments to save America's heritage. We strive to create a cultural legacy as diverse as the nation itself so that we all take pride in our part of the American story. The National Trust is based at headquarters in Washing-

ton, D.C., in field offices nationwide, and at historic sites in 15 states. The National Trust's field offices focus on place-based preservation through the Trust's National Treasures program. For more information on National Treasures visit www.savingplaces.org.

Preservation Burlington

PO Box 481, Burlington, VT 05402
info@preservationburlington.org
www.preservationburlington.org

Preservation Burlington is the Queen City's local historic preservation nonprofit. The mission focuses on civic, education and charitable purposes and to preserve as well as improve traditional neighborhoods, the architectural, historic and aesthetic qualities, and the economic vitality of the city of Burlington.

Preservation Education Institute/ Historic Windsor, Inc.

Contact: Judy L. Hayward,
Executive Director
PO Box 21, Windsor, VT 05089-0021
802-674-6752
peihwi@gmail.com
www.preservationworks.org

- Offers courses for builders, craftspeople, architects, owners, and others working on historic structures and a preservation skills certificate program with an optional college credit component;
- Consults with nonprofits, government agencies, and private business for curriculum development, conference services, and in-house preservation training;
- Registered continuing education provider, American Institute of Architects.

University of Vermont Historic Preservation Program

133 South Prospect Street
Burlington, VT 05405
802-656-3180
histpres@uvm.edu
www.uvm.edu/histpres/

The University of Vermont Historic Preservation Program offers an M.S. graduate degree in Historic Preservation and courses open to undergraduate and continuing education students on such topics as American architectural history, architectural conservation, historic preservation development economics, history of the built and cultural environments, preservation law, and methods for researching historic structures and sites.

USDA Rural Development

Contact: Jon-Michael Muise
28 Vernon Street, Suite 333
Brattleboro, VT 05301
802-689-3026
jon.muise@vt.usda.gov
www.rd.usda.gov/vt

USDA Rural Development works to strengthen rural communities through investing in economic development, affordable housing, and community infrastructure. The agency offers affordable loan and grant financing for the repair and rehabilitation of essential community facilities including town halls, libraries, historic buildings, and community centers. Projects include accessibility modifications, energy efficiency upgrades, and facility preservation and expansion.

*Waterbury, Vermont
State Office Complex*





PRESERVATION PARTNERS

Vermont Arts Council

Contact: Michele Bailey
136 State Street
Montpelier, VT 05633
802-828-3294
mbailey@vermontartscouncil.org
www.vermontartscouncil.org

The Vermont Arts Council administers the Cultural Facilities Grant Program in conjunction with the Vermont Historical Society and the Vermont Division for Historic Preservation. The program awards grants on a competitive basis to assist nonprofit organizations and municipalities to improve community facilities used to provide cultural activities to the public. The purpose of the program is to enhance or expand the capacity of an existing building to provide cultural programming. More information can be found on the Council's website.

Vermont Community Foundation

Contact: Lauren Bruno
3 Court Street
Middlebury, VT 05753
802-388-3355
lbruno@vermontcf.org
www.vermontcf.org

The Vermont Community Foundation works to build healthy and vital Vermont Communities through grantmaking, Vermont investments, and philanthropic services. Although the Foundation typically does not fund capital campaigns through our competitive grantmaking, we do fund opportunities for volunteers to engage with local historic preservation projects and we are always happy to learn more about your work. Visit our website for more information or contact us.



PHOTO BY LEE KROHN

Vermont Downtown and Village Center Program

Department of Housing and Community Development, One National Life Drive, Floor 6, Montpelier, VT 05620

Downtown Program:
Gary Holloway 802-828-3220
gary.holloway@vermont.gov
www.accd.vermont.gov/community-development/designation-programs/downtowns

Village Program:
Richard Amore 802-828-5229
richard.amore@vermont.gov
www.accd.vermont.gov/community-development/designation-programs/village-centers

The Department of Housing and Community Development recognizes and supports local revitalization efforts across the state through the Designated Downtown and Village Program. This incentive program offers resources including tax credits and grants, specialized training and funding to help build and foster strong communities. Building on each community's unique history, these local efforts have demonstrated how revitalization builds the local economy, while supporting growth in a way that minimizes environmental impacts and preserves the historic character and identity of our Vermont Downtowns and Villages.

Vermont Division for Historic Preservation

Contact: Laura Trieschmann
1 National Life Drive,
Davis Building, 6th Floor
Montpelier, VT 05620-0501
802-828-3222
laura.trieschmann@vermont.gov
www.accd.vermont.gov/historic-preservation

As Vermont's State Historic Preservation Office (SHPO), the Division maintains the State and National Registers of Historic Places, offers grants for historic community and agricultural buildings, maintains Certified Local Government partnerships, reviews federal rehabilitation tax credits, evaluates federal and state projects, provides technical assistance, and operates the state-owned historic sites.

Vermont Housing and Conservation Board

Contact: Karen Freeman
58 E. State Street
Montpelier, VT 05602
802-828-5067
kfreeman@vhcb.org
www.vhcb.org

VHCB offers feasibility and project funding for the conservation of agricultural, forest and recreational lands, natural areas, historic resources (acquisition and rehabilitation), archeological sites, and for the development of housing for low and moderate-income households. Municipalities, nonprofit organizations and certain state agencies are eligible to apply, and the Preservation Trust of Vermont is VHCB's stewardship partner on every historic project.

Interfaith Power and Light

Contact: Ms. Betsy Hardy, Coordinator
PO Box 209, Richmond, VT 05477
802-434-3397
info@vtipl.org
www.vtipl.org

Vermont Interfaith Power and Light (VTIPL) is a state-wide, 501c(3) with the goal of moving Vermont's faith communities toward responsible stewardship of Creation by reducing their greenhouse gas emissions. One of the services that VTipl offers is an on-site energy assessment of religious buildings to identify and prioritize opportunities for energy efficiency. There is no charge for this service; however, faith communities are expected to take some action in support of VTipl's goal.



PHOTO BY LEE KROHN

Ten Tips on Managing a Historic Preservation Project

As you start down the path of saving and using your historic building, here are a few tips to help you along the way:

1. **Always thank your contributors**, whether you received a gift from an individual, a nonprofit organization, a state agency or a foundation—a thank you to donors is the #1 tip.
2. **Keep careful records about your project.** Maintain a list of contributors and the chronology of your effort. You'll need this information to tell the story of your success.
3. Make sure that everyone connected with your effort **knows the history and chronology of the project.** They should also know who contributed.
4. **Involve as many people as possible** in the effort. Teams do work!
5. Saving great historic buildings is hard work, **so be sure to find ways to have fun** along the way. We can tell what other organizations have done.
6. **Find an important use for the finished building.** The more the building is used, the more people will appreciate it and help maintain it over the long term.
7. When hiring an architect and contractor, **be sure to get people who appreciate old buildings** and have a lot of experience working on them. Visit some of the buildings they have worked on.
8. If you are lucky enough to receive a grant, **be sure to understand and follow all of the conditions** required by the donor. Mark your calendar for dates when reports are due and be sure to submit them on time. Be sure to say thank you!
9. **Keep in touch with your supporters.** Let them know how the effort is moving along. If you're having a problem, let them know. They may have suggestions.
10. **Publicize your progress.** When you receive a grant or large donation, celebrate by letting the local paper, radio station, and television know. Be sure to recognize the donor, and be sure to get their name right!



THE PRESERVATION TRUST OF VERMONT

104 Church Street, Burlington, VT 05401

802-658-6647

www.ptvermont.org